



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title: Higg's Particles in the Prions
Composer: Gray, Brian
Licence: Copyright © 2007 Brian Gray
Instrumentation: Flute and Piano
Style: Contemporary

Brian Gray on free-scores.com

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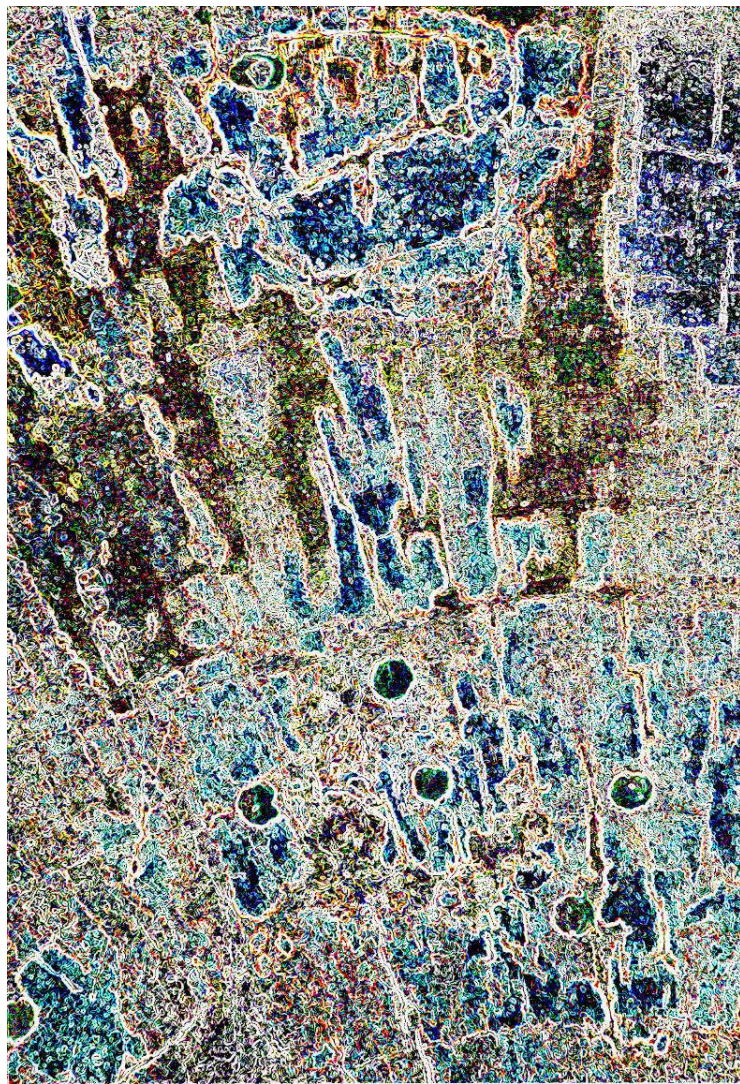


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Higg's Particles in the Prions

A Duet For

Flute and piano



Brian S. Gray

Higg's particles in the prions

Brian S. Gray

Moderato (♩ = c. 106)

The musical score is arranged in three systems. The first system (measures 1-4) features a flute part with whole rests and a piano accompaniment in the bass clef with a *mf* dynamic. The second system (measures 5-7) features a flute part with a melodic line starting at measure 5, a piano accompaniment in the treble clef with a *mp* dynamic, and a piano accompaniment in the bass clef with a *mp* dynamic. The third system (measures 8-10) continues the flute and piano parts. The key signature is one sharp (F#) and the time signature is 4/4.

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Higg's particles in the prions

11

flu.

piano

1. 2.

1. 2.

1. 2.

14

flu.

piano

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

18

flu.

piano

18

Higg's particles in the prions

21

flu.

piano

24

flu.

piano

26

flu.

piano

Higg's particles in the prions

28

flu.

piano

29

flu.

piano

31

flu.

piano

Higg's particles in the prions

33

flu.

piano

35

flu.

piano

37

flu.

piano

Higg's particles in the prions

39

flu.

piano

42

flu.

mf

piano

mf

44

flu.

piano

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7

45

flu.

piano

46

flu.

mf

piano

mf

mf

48

flu.

piano

Higg's particles in the prions

51

flu.

piano

52

flu.

piano

54

flu.

piano

Higg's particles in the prions

57

flu.

piano

Musical score for measures 57-59. The flute part (flu.) features a melodic line with several triplet markings. The piano accompaniment (piano) includes a bass line and chords, also featuring triplet markings.

60

flu.

piano

Musical score for measures 60-61. The flute part (flu.) begins with a triplet and then moves into a dense sixteenth-note passage. The piano accompaniment (piano) features a triplet and rests.

62

flu.

piano

Musical score for measures 62-63. The flute part (flu.) features a complex sixteenth-note passage with triplet markings. The piano accompaniment (piano) has rests in the first measure and a new melodic line in the second measure.

Higg's particles in the prions

64

flu.

piano

This system covers measures 64 to 66. The flute part begins with a triplet of eighth notes in measure 64, followed by eighth notes. In measure 65, there is another triplet. In measure 66, there are two triplets of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal textures.

67

flu.

piano

This system covers measures 67 to 69. The flute part starts with a triplet in measure 67, followed by eighth notes. In measure 68, there is another triplet. In measure 69, there are two triplets. The piano accompaniment continues with eighth notes, featuring some chordal textures in the right hand.

70

flu.

piano

This system covers measures 70 to 72. The flute part begins with eighth notes and slurs in measure 70, followed by eighth notes in measure 71. In measure 72, there are eighth notes with slurs. The piano accompaniment continues with eighth notes, with some chordal textures in the right hand.

Higg's particles in the prions

73

flu.

piano

76

flu.

piano