



# Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

## About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## About the piece



<b>Title:</b>	solo for clarinet
<b>Composer:</b>	Gray, Brian
<b>Licence:</b>	Brian Gray © 2010 All rights reserved
<b>Publisher:</b>	Gray, Brian
<b>Instrumentation:</b>	Clarinet in Bb solo
<b>Style:</b>	Contemporary
<b>Comment:</b>	This composition is dedicated to Len Anderson of Ohio.

## Brian Gray on [free-scores.com](http://free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# solo for clarinet

10 June 2010

Brian S. Gray

$\text{♩} = 108$

Clarinet in B $\flat$

4

7

9

12

15

17

18

©2010 Brian S. Gray

2

Musical staff starting at measure 20. It features a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes with triplets and slurs. Measure 23 contains a double bar line and a measure with a whole note chord.

Musical staff starting at measure 23. It continues the melody with eighth notes and triplets. Measure 24 ends with a half note.

Musical staff starting at measure 26. It includes a first ending bracket with two endings. The tempo marking "Allegro (M.M. ♩ = c. 120)" is placed above the staff. Measure 28 ends with a double bar line and a repeat sign.

Musical staff starting at measure 30. The melody continues with eighth notes and triplets. Measure 31 ends with a half note.

Musical staff starting at measure 36. It features eighth notes and triplets. Measure 37 ends with a half note.

Musical staff starting at measure 41. The melody continues with eighth notes and triplets. Measure 42 ends with a half note.

Musical staff starting at measure 45. It features eighth notes and triplets. Measure 46 ends with a half note.

Musical staff starting at measure 47. It features eighth notes and triplets. Measure 48 ends with a half note.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with several triplet markings (the number '3' below the notes) and a repeat sign at the beginning.

54

Musical staff 54: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs.

56

Musical staff 56: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplet markings and slurs.

59

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplet markings and slurs.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with many sixteenth notes and slurs.

64

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with many sixteenth notes and slurs.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with many sixteenth notes and slurs.

68

*rit.*

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with many sixteenth notes and slurs. The word "rit." is written above the staff.