



Brian Gray

Arranger, Composer

United States (USA)

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Herpetological publications by Brian S. Gray can be found at:
<http://independent.academia.edu/BrianGray20>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

About the piece



Title: Variations on Serpentes Prelude No. 19
Composer: Gray, Brian
Copyright: Copyright © Brian Gray
Publisher: Gray, Brian
Instrumentation: 2 clarinets (B-flat) and 1 bass clarinet
Style: Classical

Brian Gray on [free-scores.com](https://www.free-scores.com)

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Variations on Serpentes Prelude No. 19

Brian S. Gray

Theme

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

6

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

10

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

14

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

19

Var. 1

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

23

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

26

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

29

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

33

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

36

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

39

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Var. 2

42

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

45

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

This system contains measures 45 through 48. The B \flat Cl. 1 part begins with a melodic line of eighth notes. The B \flat Cl. 2 part plays a rhythmic accompaniment of eighth notes. The B. Cl. part has a more complex melodic line with some accidentals.

49

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

This system contains measures 49 through 51. The B \flat Cl. 1 part continues its melodic line. The B \flat Cl. 2 part has some rests in measure 49 before rejoining. The B. Cl. part has a steady eighth-note accompaniment.

52

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

This system contains measures 52 through 54. Measures 52 and 53 feature triplets in the B \flat Cl. 1 and B. Cl. parts. The B \flat Cl. 2 part continues with a steady accompaniment.

55

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

59

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Var. 3

64

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

70

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

74

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

78

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Var. 4

83

B♭ Cl. 1
B♭ Cl. 2
B. Cl.

This system contains measures 83, 84, and 85. The key signature is one sharp (F#). Measure 83 features a complex, fast-moving melodic line in the first B♭ Clarinet. The second B♭ Clarinet and Bass Clarinet parts have rests in measure 83. In measure 84, the second B♭ Clarinet and Bass Clarinet enter with a rhythmic pattern. Measure 85 continues the melodic development in the first B♭ Clarinet, with the other parts providing accompaniment.

86

B♭ Cl. 1
B♭ Cl. 2
B. Cl.

This system contains measures 86, 87, and 88. The key signature remains one sharp (F#). Measure 86 shows the first B♭ Clarinet playing a melodic line while the other parts have rests. In measure 87, the second B♭ Clarinet and Bass Clarinet enter with a rhythmic accompaniment. Measure 88 continues the melodic line in the first B♭ Clarinet, with the other parts providing accompaniment.

89

B♭ Cl. 1
B♭ Cl. 2
B. Cl.

This system contains measures 89, 90, and 91. The key signature changes to two sharps (F# and C#). Measure 89 features a melodic line in the first B♭ Clarinet. In measure 90, the second B♭ Clarinet and Bass Clarinet enter with a rhythmic accompaniment. Measure 91 continues the melodic line in the first B♭ Clarinet, with the other parts providing accompaniment.

91

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

93

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

96

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

99 *Var. 5*

Musical score for measures 99-102. The score is for three parts: B♭ Cl. 1, B♭ Cl. 2, and B. Cl. The key signature is one sharp (F#). Measure 99 features a treble clef with a sharp sign and a fermata. Measure 100 has a fermata and a trill (tr) above the staff. Measure 101 has a fermata. Measure 102 has a fermata and a trill (tr) above the staff.

103

Musical score for measures 103-107. The score is for three parts: B♭ Cl. 1, B♭ Cl. 2, and B. Cl. Measure 103 has a trill (tr) above the staff. Measure 104 has a trill (tr) above the staff. Measure 105 has a trill (tr) above the staff. Measure 106 has a trill (tr) above the staff. Measure 107 has a trill (tr) above the staff.

108

Musical score for measures 108-111. The score is for three parts: B♭ Cl. 1, B♭ Cl. 2, and B. Cl. Measure 108 has a trill (tr) above the staff. Measure 109 has a trill (tr) above the staff. Measure 110 has a trill (tr) above the staff. Measure 111 has a trill (tr) above the staff.

Variations on Serpetes Prelude No. 19

112

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

116

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

120

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Adagio