



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	What I expected
Composer:	Gray, Brian
Licence:	Copyright © Brian Gray
Instrumentation:	Guitar solo (standard notation)
Style:	Contemporary
Comment:	This is my attempt at composing a Renaissance piece.

Brian Gray on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

- Contact the artist
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What I expected

18 June 1993

Brian S. Gray

Guitar

Moderato

6

Fine

11

16

1. 2.

20

24

Allegro

28

32

1. 2.

37

41

1. 2.

D.C. al fine

Detailed description: The image shows a musical score for two systems. The first system, starting at measure 37, consists of a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a bass line of quarter and eighth notes. The second system, starting at measure 41, continues the melody and bass line. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a double bar line, and the second ending leads to a final cadence. The instruction 'D.C. al fine' is written below the second ending.