



# Tony Wilkinson

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## La Viruta (Tango)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** La Viruta [Tango]  
**Composer:** Greco, Vicente  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Vicente Greca*

1888 - 1924



*La Viruta*  
*Tango*



# La Viruta

Tango

Vicente Greca



Piano

Musical notation for measures 1-4. Measure 1 includes a repeat sign. Measure 3 features a triplet of eighth notes.

5

Musical notation for measures 5-8.

9

Musical notation for measures 9-13. Measure 11 features a triplet of eighth notes.

14

Musical notation for measures 14-17. Includes first and second endings. Measure 17 ends with 'Para Fin' and 'Fin' markings.

18

Musical notation for measures 18-21.

22

Musical notation for measures 22-25. Includes first and second endings.

26

Musical notation for measures 26-29. The piece is in G minor (three flats) and 3/4 time. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 28. The left hand provides a harmonic accompaniment with chords and moving bass lines.

30

Musical notation for measures 30-33. The right hand continues the melodic development with eighth notes and some grace notes. The left hand maintains the accompaniment pattern.

34

Musical notation for measures 34-37. Similar to the previous system, it features a triplet of eighth notes in the right hand in measure 36.

38

Musical notation for measures 38-41. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment continues.

42

*Trio*

Musical notation for measures 42-45, the beginning of the Trio section. The key signature changes to G major (one sharp) and the time signature changes to 2/4. The right hand has a rhythmic melody of eighth notes, while the left hand has a steady accompaniment.

46

Musical notation for measures 46-49. The right hand has a melodic line with first and second endings. The first ending leads back to the beginning of the system, and the second ending concludes the piece. The left hand accompaniment continues.

*D.S. al Fine*