

I Am So Amazed That You Would Love Me

Joni Green

I am so a - mazed that You would love me, that You would e - ven care

The first system of music is in 3/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a quarter rest, followed by a quarter note G2, a quarter note Bb2, and a quarter note D3.

and know my name. You know me through and through, and yet, the won-

The second system continues the piece. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a quarter note G2, a quarter note Bb2, and a quarter note D3.

- der that is You o - pens lov-ing arms and wel-comes me. For-ev - er, Lord,


The third system continues the piece. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a quarter note G2, a quarter note Bb2, and a quarter note D3.

my heart will be a - mazed. I can - not un - der - stand. I don't know why Your

The fourth system concludes the piece. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a quarter note G2, a quarter note Bb2, and a quarter note D3.

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Love Me

22



nev-er-end-ing love would let You die. But I'm so glad You came and let me

Musical notation for measures 22-27, including vocal line and piano accompaniment.

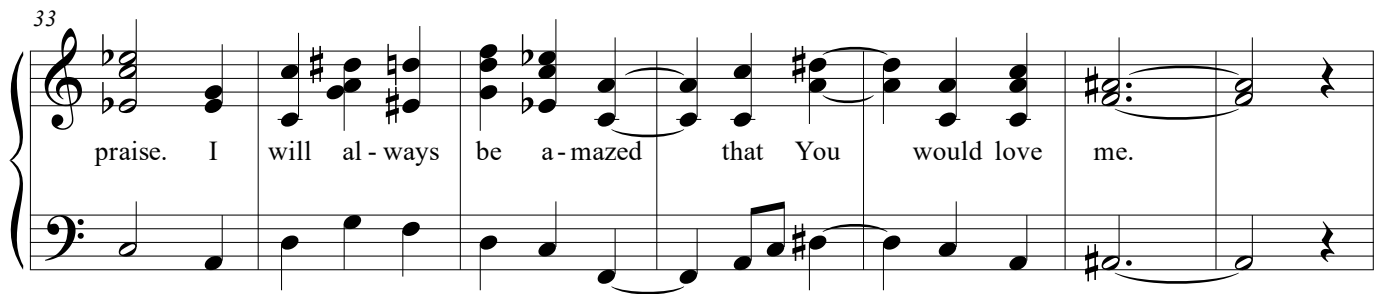
28



call up-on Your name. For-ev-er. For all days. For-ev-er, Lord, I will give You

Musical notation for measures 28-32, including vocal line and piano accompaniment.

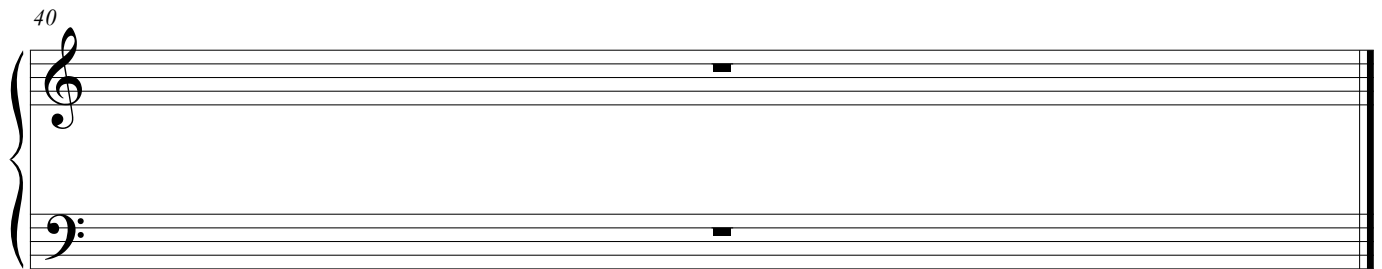
33



praise. I will al-ways be a-mazed that You would love me.

Musical notation for measures 33-39, including vocal line and piano accompaniment.

40



Musical notation for measures 40-43, including vocal line and piano accompaniment.