



# Joni Green

Arranger, Composer

United States (USA)

## About the artist

I compose and arrange these pieces as a hobby. Individuals and non-profit organizations have my permission to play, without charge, all arrangements by Joni Green at free-scores.com for occasions as you may require. I represent that I am the copyright holder for my music arrangements at free-scores.com, and own all rights. At your discretion, please credit these works as "used with permission of Joni Green".

Joni Green

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**Qualification:** Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hadley38.htm>

## About the piece



**Title:** Another Lonely Night  
**Composer:** Green, Joni  
**Arranger:** Green, Joni  
**Copyright:** Copyright © Joni Green  
**Publisher:** Green, Joni  
**Instrumentation:** Piano solo  
**Comment:** 5 pages

## Joni Green on [free-scores.com](https://www.free-scores.com)



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# Another Lonely Night

Joni Green

♩ = 96

It's

This system contains the first five measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked as quarter note = 96. The lyrics 'It's' are written under the vocal line in the fifth measure.

6

cold to-night. The wind is blow - ing. It's dark to-night. The wolf may be

6

This system contains measures 6 through 11. The vocal line continues with the lyrics: 'cold to-night. The wind is blow - ing. It's dark to-night. The wolf may be'. The piano accompaniment provides harmonic support. A second measure number '6' is written at the beginning of the piano part for this system.

11

close by. There's just no way of know - ing. Our sheep are bed-ded down on the ston -

11

16

y ground. It's an - o - ther lone - ly night for shep-herds on this hill.

16

21

What is that noise? Will it start snow - ing? It's dark to night. The bear may be

26

close by. There's just no way of know ing. When sud - den - ly

## Another Lonely Night

31

the skies fill with a glo ri-ous light. We shep-herds quake in won-

36

der and fear An-gels from on High fill the star-ry, mid-night sky

41

with 'Glo - ri - a.' 'Praise to God!' Christ is

41

47

born!

47