

# Ashes in the Sand

Joni Green

My Rock. My Shel - ter. My Sav - ing Grace. Your Truth, my shield

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody with lyrics: "My Rock. My Shel - ter. My Sav - ing Grace. Your Truth, my shield". The bass clef staff provides a simple accompaniment of quarter notes.

and buck-ler. Your love, my hid-ing place. My Rock My sav-ing Rock. My Sa - vior

The second system continues the melody. It begins with a measure rest marked with a '3', indicating a triplet. The lyrics are: "and buck-ler. Your love, my hid-ing place. My Rock My sav-ing Rock. My Sa - vior".

Je - sus. When the plans I make are just ash-es in the sand, and all I thought I could,

The third system continues the melody. The lyrics are: "Je - sus. When the plans I make are just ash-es in the sand, and all I thought I could,".

I nev-er can. When fear melts cour-age deep in-side, and the frag-ile flow'r of hope

The fourth system concludes the melody. The lyrics are: "I nev-er can. When fear melts cour-age deep in-side, and the frag-ile flow'r of hope".

13

with - ers and dies, I gath-er up the ash - es and put them in Your hand. I

16

am on-ly clay cured in the Pot-ter's flame. I am charred by sin. I bear its guil-

19

- ty blame. I am like those ash - es in the sand. I gath-ered up those ash-es and put

22

them in Your hand. Love's own Truth a-rose to give me vic-tor-y. Take

25

my ash-es and make some-thing beau-ti-ful. My Rock. My Shel-ter is You.