

# Baby Doesn't Live Here Anymore

Joni Green

In the mid-dle of the street, he tried to walk that yel-low line, stag-gered then

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody with lyrics: "In the mid-dle of the street, he tried to walk that yel-low line, stag-gered then". The bass clef staff provides a piano accompaniment with chords and moving lines.

4 he fell and skinned his knees. Curs-ing like an old wild boar, he looked

The second system of musical notation starts at measure 4. The treble clef staff contains the melody with lyrics: "he fell and skinned his knees. Curs-ing like an old wild boar, he looked". The bass clef staff provides a piano accompaniment.

7 at me and said, "My ba-by does-n't live here an-y-more. She

The third system of musical notation starts at measure 7. The treble clef staff contains the melody with lyrics: "at me and said, 'My ba-by does-n't live here an-y-more. She". The bass clef staff provides a piano accompaniment.

10 did-n't leave a note or say good-bye, did-n't dust the dirt off her old shoes.

The fourth system of musical notation starts at measure 10. The treble clef staff contains the melody with lyrics: "did-n't leave a note or say good-bye, did-n't dust the dirt off her old shoes.". The bass clef staff provides a piano accompaniment.

13

Did-n't yell or scream or slam the old front door, but Ba-by

16

does-n't live here an-y-more." "A wood-en rail left in the rain will rot it-

19

self in two. Two coins to rub to- geth- er means you've got a lot to lose.

22

An old horse may drop dead if it's whipped and rid-den hard. And Ba-by does-n't live

25

here an-y-more. I guess I'm all to piec-es.

28

Nev-er thought that she would leave. My Ba-by does-n't live here an-y-more."

3