

# Because of His Love We Have Life

Joni Green

1

There's a cross on a hill called Mount Cal - vry. There's a tomb

2

6

1

where they bur - ied my Lord. But the cross on the hill's

2

Because of His Love We Have Life

2  
11

1

not the end of His sto - ry, and the tomb does-n't hold Him

2

16

1

in side! He is ri - sen! He is ri -

2

16

22

1

sen! He has giv - en His life as our sac - ri - fice. He is ri -

2

22

3

28

1

sen, and Death can - not hold Him. And be - cause of His love, we have

2

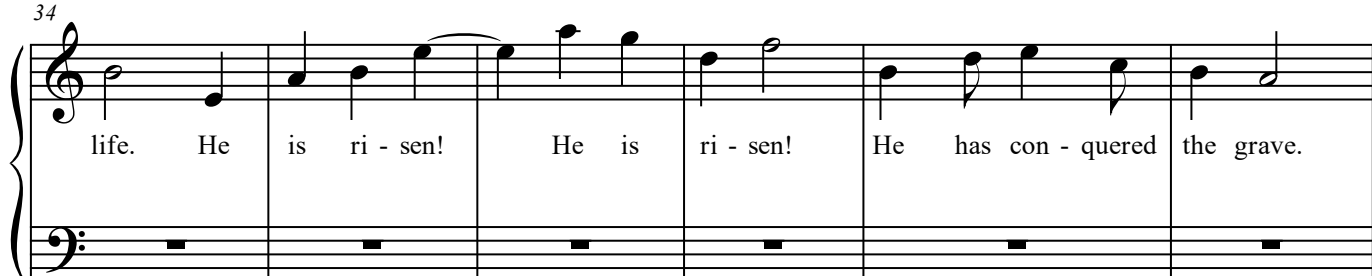
28

Because of His Love We Have Life

4

1

34



life. He is ri - sen! He is ri - sen! He has con - quered the grave.

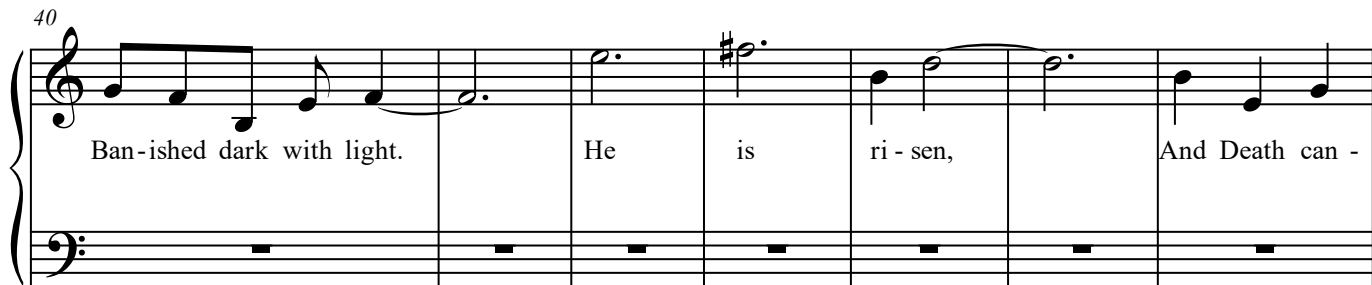
2

34



1

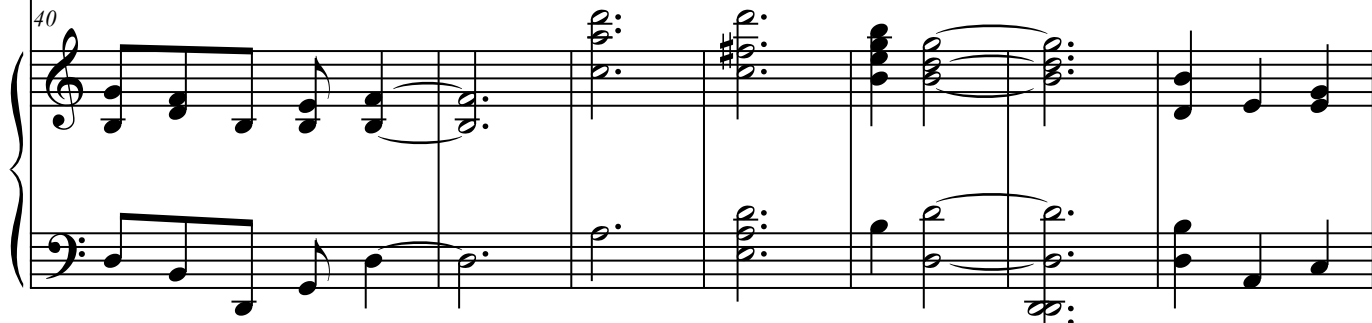
40



Ban-ished dark with light. He is ri - sen, And Death can -

2

40



1

47

not hold Him. Be - cause of His love, we have life. They came to

2

47

1

54

the tomb to mourn Him. But the Sav - ior is no long - er there!

2

54

Because of His Love We Have Life

6

60

1

In the blood of the Lamb there's for - give-ness. In the blood of the Lamb, there is life!

60

2

66

1

He is ri-sen! He is ri - sen! He has giv - en

66

2

73

1

His life as our sac-ri-fice. He is ri-sen, and Death can-not

73

2

3

79

1

hold Him. And be-cause of His love, we have life. He is ri-sen! He is

79

2

Because of His Love We Have Life

8

86

1

ri - sen! He has con - quered the grave. Ban - ished dark with light. He is

2

93

1

ri - sen, And Death can - not hold Him. Be - cause of His love, we have

2

93



The image shows a musical score for two parts, labeled 1 and 2. Part 1 is a vocal line with lyrics "life." and a piano accompaniment. Part 2 is a piano accompaniment. Both parts start at measure 101. The score is written in treble and bass clefs. Part 1 has a treble clef and a bass clef. Part 2 has a treble clef and a bass clef. The lyrics "life." are written under the first measure of Part 1. The score is divided into three measures. Part 1 has a long note in the first measure, a long note in the second measure, and a long note in the third measure. Part 2 has a long note in the first measure, a long note in the second measure, and a long note in the third measure. The score is written in a simple, clean style.