

# Because of the Love There at Calvary

Joni Green

Be-cause of the cross, there is vic-to-ry. A man-sion in hea-ven will

The first system of musical notation is in 4/4 time. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Be-cause of the cross, there is vic-to-ry. A man-sion in hea-ven will".

wel-come me. Death has no claim in e-ter ni - ty. Be - cause of the

The second system of musical notation starts at measure 6. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "wel-come me. Death has no claim in e-ter ni - ty. Be - cause of the".

love there at Cal - va - ry. The hands that were nailed to the tree

The third system of musical notation starts at measure 11. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "love there at Cal - va - ry. The hands that were nailed to the tree".

will keep me se - cure for e - ter ni ty. For the blood that was shed

The fourth system of musical notation starts at measure 16. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "will keep me se - cure for e - ter ni ty. For the blood that was shed".

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2  
21

when He died in my stead was more than e - nough just to ran-som me.

Musical notation for measures 21-25, including treble and bass staves with lyrics.

26

Be - cause of the cross, there is vic-to - ry. A man - sion in hea-ven will wel-come me.

Musical notation for measures 26-30, including treble and bass staves with lyrics.

31

Death has no claim in e - ter - ni - ty. Be - cause

Musical notation for measures 31-34, including treble and bass staves with lyrics.

35

of the love there at Cal - va - ry. The grace that He showed

Musical notation for measures 35-39, including treble and bass staves with lyrics.

40

at Cal-v'ry was more than e - nough to set hearts free. For there as

Musical notation for measures 40-44, including treble and bass staves with lyrics.

45

He died, He could hear our souls cry. Sal - va - tion is free. Come to Cal - va - ry. Be -

51

- cause of the cross, there is vic - to - ry. A man - sion

54

in hea - ven will wel - come me. Death has no claim

58

in e - ter - ni - ty. Be - cause of the love there at Cal - va - ry.

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4

62

The image shows a musical score for piano, consisting of two staves (treble and bass clefs) joined by a brace on the left. The score is divided into two measures by a vertical bar line. The first measure is empty. The second measure contains a single note on the treble staff, which is a half note on the G line (G4). The bass staff in the second measure is also empty. The number '62' is written above the first measure. The piece concludes with a double bar line at the end of the second measure.