

# In Bethlehem Tonight

Joni Green

The cat - tle low so soft - ly.

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat major) and the time signature is 4/4. The lyrics 'The cat - tle low so soft - ly.' are written under the vocal line.

5 They croon their lul - la - by to a Ba - by in a man - ger

This system contains measures 5 through 8. It continues the vocal line and piano accompaniment from the first system. The lyrics '5 They croon their lul - la - by to a Ba - by in a man - ger' are written under the vocal line.

9

born in Beth - le - hem to - night. A star shines o'er the sta - ble.

9

14

It gives a love - ly light where a Ba - by in a man - ger, sleeps in Beth - le -

14

19

hem to - night. There has nev - er

19

23

been such won - der. Hosts of an - gels fill the sky. They pro - claim a Sav - ior's born

23

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28

right in Beth - le - hem to - night. The shep - herds come to wor - ship.

28

32

They bow on ben - ded knee be - fore the Lamb of God born in Beth - le - hem

32

37

to - night. A lul - la-by, then dream land.

37

42

A kiss good - night, my Child. For You are ver - y spe - cial and mine but for

42

47

a - while. The an - gels fly a - bove You. You dream the night a - way. Our Mes -

47

52

si - ah, Prince, E - man - u - el. Born in Beth - le - hem to - night. Our Mes -

52

57

si - ah, Prince, E - man - u - el! Love Di - vine is born to - night!

57

The musical score consists of two systems. The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'si - ah, Prince, E - man - u - el! Love Di - vine is born to - night!' and includes a fermata over the final note. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The second system continues the piano accompaniment, with the vocal line remaining silent.