

# Blessed

Joni Green

Like a moth - er's ten - der touch up - on a fe - vered brow, Like the cool,

The first system of the score is in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "Like a moth - er's ten - der touch up - on a fe - vered brow, Like the cool,"

7 soft sum - mer breeze I'm feel - ing now. Like the sweet and gen - tle rain

The second system starts at measure 7. It features triplets in both the treble and bass staves. The lyrics are: "soft sum - mer breeze I'm feel - ing now. Like the sweet and gen - tle rain"

13 up - on my parched and wear - y soul, Like the shad - ow of a wing where I

The third system starts at measure 13. It continues with triplets in both staves. The lyrics are: "up - on my parched and wear - y soul, Like the shad - ow of a wing where I"

20 find rest, may I be blessed. May I be blessed. Blessed.

The fourth system starts at measure 20. It concludes the piece with triplets in both staves. The lyrics are: "find rest, may I be blessed. May I be blessed. Blessed."

27

In the mid - dle of Life's storm, Lord, blessed. When cour - age

33

melts in - side me, when my faith grows death - ly pale, may the can - dle of Your

39

peace a - light with - in me. Be - neath Your wing, Lord, let me rest

45

and ac - cept Your ho - ly will for I am blessed.