

Born Tonight in Bethlehem

Joni Green

1

2

Musical score for the first system, measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features two systems of piano accompaniment. System 1 (labeled '1') consists of a treble and bass clef staff. System 2 (labeled '2') also consists of a treble and bass clef staff. The melody in system 1 begins with a quarter note G4, followed by a dotted quarter note A4, and continues with various rhythmic patterns including eighth and sixteenth notes.

1

2

6

Dark is the night. See His star. It's shin-ing

Musical score for the second system, measures 6-10. The score continues with two systems of piano accompaniment. System 1 (labeled '1') includes vocal lyrics: "Dark is the night. See His star. It's shin-ing". The melody in system 1 continues from the previous system. System 2 (labeled '2') provides accompaniment for the vocal line. The score concludes with a final chord in the bass clef of system 2.

Born Tonight in Bethlehem

2
11

1

bright! An - gels sing. Christ is born to-night in Beth-le-hem.

2

11

16

1

Dark is the night. Yet there glows a ho - ly light.

2

16

Born Tonight in Bethlehem

21

1

Here is our King. Christ is born to-night in Beth-le-hem.

2

26

1

Glory! Hal-le-lu-jah! Christ is born in Beth-le-hem!

2

Born Tonight in Bethlehem

4

31

1

Born in a sta - ble. Cra-dled in a bed of sweet - est hay. The cat - tle

2

37

1

and the don - keys watch the ba - by as he lays in the dark of night, in

2

37

42

1

the deep-ning hues of twi - light. Dark is the night.

42

2

47

1

See His star, it's shin-ing bright! An - gels sing. Christ is born to-night in

47

2

Born Tonight in Bethlehem

6

52

1

Beth-le-hem. An - gels sing, "Here is our King!"

2

58

1

Je-sus Christ is born! Em-man-u - el comes

2

58

63

1

to - night!

63

2