

# Bridge to Nowhere

Joni Green

I look in your eyes and see em-pty-ness. I won-der if I should e-

The first system of musical notation for the song 'Bridge to Nowhere'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'I look in your eyes and see em-pty-ness. I won-der if I should e-'

4  
ven try. The hurt and the tears are a ri-ver of pain. And I'm just too tired to start all

The second system of musical notation, starting at measure 4. The lyrics are: 'ven try. The hurt and the tears are a ri-ver of pain. And I'm just too tired to start all'

8  
o-ver a - gain. Bridge to No - where in the mid-dle of noth-ing at all.

The third system of musical notation, starting at measure 8. The lyrics are: 'o-ver a - gain. Bridge to No - where in the mid-dle of noth-ing at all.'

12  
I've cried a ri-ver of tears. Done all I could do to try and fix this love I had with

The fourth system of musical notation, starting at measure 12. The lyrics are: 'I've cried a ri-ver of tears. Done all I could do to try and fix this love I had with'

16

you. I guess it's my time to cross that bridge. Yes, it's the one I've been dread-ing so.

20

For a long time, looks like you nev - er cared. And I guess that I've learned I've

23

got brid-ges to burn. Bridge to No-where, in the mid-dle of noth-ing at all.

27

I've cried a ri-ver of tears. Done all I could do to try and fix this love I had with

31

you. Bridge to No-where. Some-how, it don't seem fair. But, it's time.

35

Time to move past. Nuth-in' don't last. I'm step-pin' on - to that bridge. I'll

39

be get - tin' o - ver you.