



Joni Green

Arranger, Composer

United States (USA)

About the artist

I compose and arrange these pieces as a hobby. Individuals and non-profit organizations have my permission to play, without charge, all arrangements by Joni Green at free-scores.com for occasions as you may require. I represent that I am the copyright holder for my music arrangements at free-scores.com, and own all rights. At your discretion, please credit these works as "used with permission of Joni Green".

Joni Green

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Qualification: Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hadley38.htm>

About the piece



Title: Broken Angel
Composer: Green, Joni
Arranger: Green, Joni
Copyright: Copyright © Joni Green
Publisher: Green, Joni
Instrumentation: Piano solo
Style: Song
Comment: 2 pages

Joni Green on [free-scores.com](https://www.free-scores.com)



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Broken Angel

Joni Green

♩ = 96

Bro - ken an - gel. Tat - tered - wings. Beat - en down

The first system of music is in 4/4 time with a tempo of 96. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Bro - ken an - gel. Tat - tered - wings. Beat - en down". The piano part includes a triplet of eighth notes in the second measure.

5 and bat - tered by Life's mis - er - y. Bro - ken an - gel, so far to

The second system of music continues the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "5 and bat - tered by Life's mis - er - y. Bro - ken an - gel, so far to". The piano part includes a triplet of eighth notes in the final measure.

11 fall. But soon, you'll fly a - way. Soon, the an - gels will call.

The third system of music continues the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "11 fall. But soon, you'll fly a - way. Soon, the an - gels will call."

18 "The an - gels are com - ing for me," she says, smel - ling of booze and cig - ar - ettes.
"The an - gels are com - ing. They fly, near - by." Stumb - ling, she looks up to the sky.

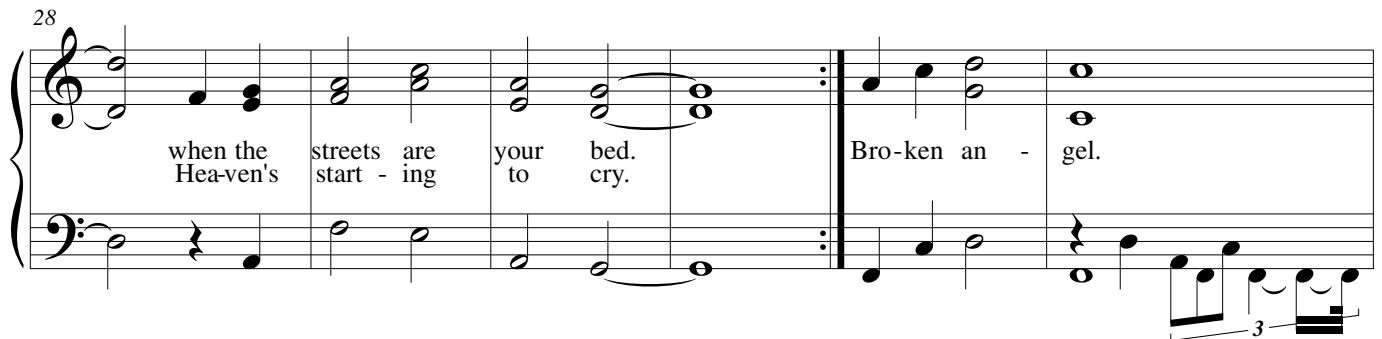
The fourth system of music concludes the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "18 'The an - gels are com - ing for me,' she says, smel - ling of booze and cig - ar - ettes. 'The an - gels are com - ing. They fly, near - by.' Stumb - ling, she looks up to the sky."

23



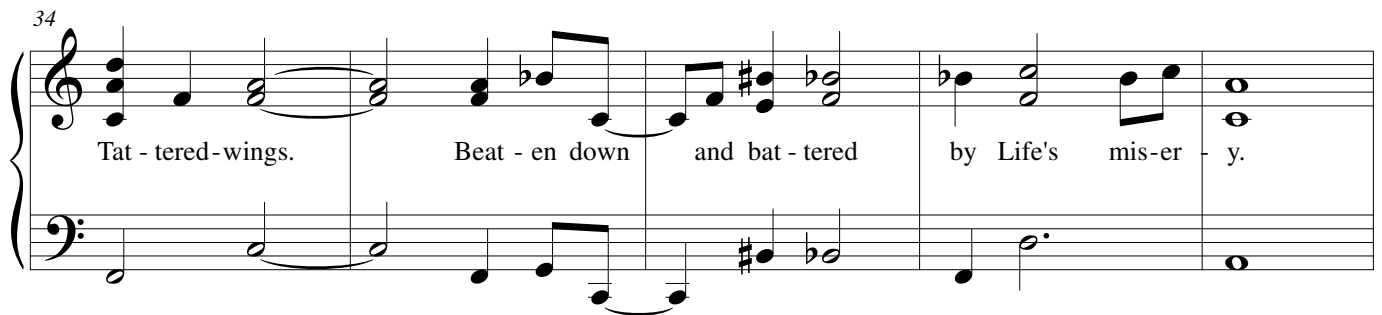
She just wants to sleep. Her eyes, tear - y and red, and it's hard in the cold,
The rain starts to pour. There's no place to get dry. There's no place, just to hide.

28



when the streets are your bed. Bro - ken an - gel.
The Hea - ven's start - ing to cry.

34



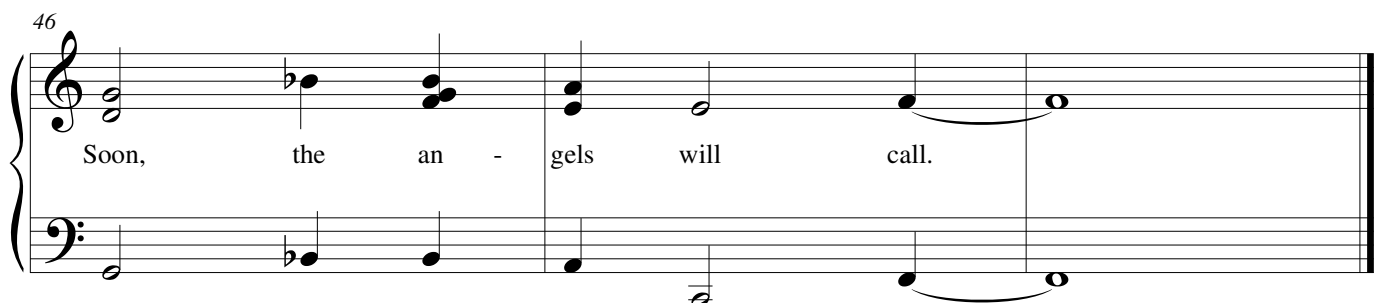
Tat - tered - wings. Beat - en down and bat - tered by Life's mis - er - y.

39



Bro - ken an - gel, so far to fall. But soon, you'll fly a - way.

46



Soon, the an - gels will call.