



Joni Green

Arranger, Composer

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About the artist

I compose and arrange these pieces as a hobby. Individuals and non-profit organizations have my permission to play, without charge, all arrangements by Joni Green at free-scores.com for occasions as you may require. I represent that I am the copyright holder for my music arrangements at free-scores.com, and own all rights. At your discretion, please credit these works as "used with permission of Joni Green".

Joni Green

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Qualification: Advanced

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About the piece



Title: Broken-down Dreams
Composer: Green, Joni
Arranger: Green, Joni
Copyright: Copyright © Joni Green
Publisher: Green, Joni
Instrumentation: Piano solo
Style: Song
Comment: 3 pages

Joni Green on [free-scores.com](https://www.free-scores.com)



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Broken-down Dreams

Joni Green

♩ = 90

CHORUS

Brok-en down dreams and torn a-part hearts, how can I make it with-out you?
Brok-en down dreams and torn a-part hearts, how can I make it with-out you?

5

Crossed too man-y ri-vers, drove too man-y miles, I would-n't know just where
Crossed too man-y ri-vers, drove too man-y miles, I would-n't know just where

9

to start. Try to get back to you, try to get home, when home ne-ver was what it seemed.
to start. Try to get back to you, try to get home, when home ne-ver was what it seemed.

14

But no mat-ter what road I take or riv-er I cross, you haunt the room of my
But no mat-ter what road I take or riv-er I cross, you haunt the room of my

Broken-Dreams

VERSE

2
18

brok - en - down dreams.
bro - ken - down dreams.

I look back with en
To think that I loved

vy to when I was young. I
you, to think that I cared, to

23

thought I held Life in my hand.
think that it all went so bad.

But now it just seems
But now that you're gone,

that all my brok - en - down
well all my brok - en - down

27

dreams are just foot - prints I've left in the sand.
dreams are the shad - ows of hopes that I had.

Brok - en down dreams

31

and torn a - part hearts,
how can I make it with - out you?

Crossed too man - y

35

ri - vers, rode too man - y miles,
I would - n't know just where to start. Try

39

to get back to you, try to get home, when home ne - ver was what it seemed.

This system contains measures 39 through 42. The vocal line starts with a half note 'to' on a dotted G, followed by 'get' on a dotted A, 'back' on a dotted B, and 'to you,' on a dotted C. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand with chords and eighth notes.

43

But no mat - ter what road I take or riv - er I cross, you haunt the room of my

This system contains measures 43 through 46. The vocal line begins with 'But' on a dotted G, 'no' on a dotted A, 'mat - ter' on a dotted B, and 'what' on a dotted C. The piano accompaniment continues with a similar rhythmic pattern, featuring a bass line with eighth notes and a right hand with chords and eighth notes.

47

brok - en - down dreams.

This system contains measures 47 through 50. The vocal line has 'brok - en - down' on a dotted G and 'dreams.' on a dotted A. The piano accompaniment features a bass line with eighth notes and a right hand with chords and eighth notes, ending with a double bar line.