

# Bucky and June

Joni Green

They thought they had a sec - ret, hid - den in plain sight. But her ev - er grow - in' ba - by

The first system of musical notation is in 3/4 time. It features a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

5 bump made it plain to see, al - right. Buck - y said, "This is the fif - ties. Look how far we've come.

The second system of musical notation continues the piece. It starts with a measure rest for the first measure. The melody and bass line continue with the lyrics.

10 No one will ev - er no - tice your ov - en had a bun." His lo - gic was all fault - y. The world

The third system of musical notation continues the piece. It starts with a measure rest for the first measure. The melody and bass line continue with the lyrics.

15 al - read - y knew. What on earth, thought Ba - by June, are we ev - er gon - na do?

The fourth and final system of musical notation continues the piece. It starts with a measure rest for the first measure. The melody and bass line continue with the lyrics.

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19

"I know a friend - ly ba-ker," Buck-y said, with just a smile. "Come on, Ba-by. Come with

24

me. It-'ll all be o - ver in a while." Ba - by June was all con - fused. She thought

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Buck-y loved her sole-ly. But Buck - y had a rov-in' eye, and June was not his on-ly.

34

Buck-y brought his car a-round. An old ja-lop-y heap. Ba-by June sat qui-et - ly.

39

Thought of prom-i - ses you keep. Buck-y was a cheat. It was true, what Pa-pa said. The world

44

was blue for Ba-by June. Buck-y's foot was lead. He was driv-in' way too fast. He want-

49

ed all this done. His fu-ture plans did not in-clude mar-riage or a son. A lit-tle tug on

54

the steer-ing wheel. Ba-by June just smiled. The car sailed o'er the moun-tain-side.

58

It was quick, but a hell - uv - a ride.