

# Call It Blue

Joni Green

I got-ta long night a-head. Call it blue. Got-ta long twen-ty-four

This system contains the first six measures of the piece. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb) and the time signature is 3/4. There are triplet markings over the eighth notes in measures 4 and 6.

with - out you. I got-ta long road a-head. And the min - utes ain't hours,

This system contains measures 7 through 12. The melody continues in the right hand, and the bass line provides harmonic support. The lyrics are: "with - out you. I got-ta long road a-head. And the min - utes ain't hours,"

but the life-time I dread. You've made your choice. It ain't me you choose.

This system contains measures 13 through 18. The melody continues in the right hand, and the bass line provides harmonic support. The lyrics are: "but the life-time I dread. You've made your choice. It ain't me you choose."

I got-ta long night a-head. Call it blue. Call it blue. Call it

This system contains measures 19 through 24. The melody continues in the right hand, and the bass line provides harmonic support. The lyrics are: "I got-ta long night a-head. Call it blue. Call it blue. Call it". There is a triplet marking over the eighth notes in measure 20.

27

un-bear-able. Call it what-ev-er you want to. We're done. We're through.

33

Call it blue. Seems late-ly, I'm cry-in' my eyes out o-ver you.

40

Ain't no fix for this brok-en heart. I'm tel-lin' you.

47

So when-ev-er you see me, call it blue.