

# It Came to Pass

Joni Green

1

And it came to pass, one night in Beth - le - hem,

2

5

1

it came pass so long a - go, that a ba - by Boy was born in

2

5

Detailed description: The image shows a musical score for the song 'It Came to Pass' by Joni Green. The score is written in 4/4 time and consists of two systems. The first system (measures 1-4) features a vocal line (part 1) and a piano accompaniment (part 2). The vocal line begins with the lyrics 'And it came to pass, one night in Beth - le - hem,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The second system (measures 5-8) continues the vocal line with the lyrics 'it came pass so long a - go, that a ba - by Boy was born in'. The piano accompaniment continues with similar chordal textures and a bass line. Measure numbers 1, 2, 5, and 5 are indicated at the beginning of their respective staves.

It Came to Pass

2

10

1

a sta-ble. And now at last, our Lord has come. The pro-phets had writ-ten

2

Detailed description: This system contains measures 10 through 14. Part 1 (Soprano) begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'a sta-ble.' are under the first measure. The second measure contains the lyrics 'And now at last,'. The third measure contains 'our Lord' and the fourth 'has come.'. The fifth measure contains 'The pro-phets had writ-ten'. Part 2 (Piano) consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

15

1

long a - go that a Lamb would be sac - ri - ficed. Now that Lamb has come! The pro -

2

Detailed description: This system contains measures 15 through 19. Part 1 (Soprano) continues the melody from the previous system. The lyrics 'long a - go' are under measures 15-16, 'that a Lamb would be sac - ri - ficed.' are under measures 17-18, and 'Now that Lamb has come! The pro -' are under measures 19-20. Part 2 (Piano) continues with chords in the right hand and a bass line in the left hand.

20

1

- mised One to Beth - le - hem, this Christ - mas night. And it came

2

26

1

to pass, one night in Beth - le - hem, it came to pass, just

2

It Came to Pass

4

1

31

as fore - told, that a muf - fled cry heard from a man - ger

2

1

35

means E - man - u - el is sure - ly born!

2

35

40

1

Hear the an-gels sing. Al - le - lu - ia, Christ is

2

45

1

King! And He's born! Christ is born on this Christ - mas

2

It Came to Pass

6

1

51

night.

2

51