

# A Child Is Born!

Joni Green

$\text{♩} = 110$

A Child is born! A Child of no -

The first system of the musical score is in 4/4 time. It features a vocal line with lyrics, a bass line, and two piano accompaniment staves. The tempo is marked as quarter note = 110. The lyrics are: "A Child is born! A Child of no -".

5

blest birth. Christ is born in Beth -

A Sav - ior's come to Beth - le - hem.

5

The second system of the musical score continues the piece. It features a vocal line with lyrics, a bass line, and two piano accompaniment staves. The lyrics are: "blest birth. Christ is born in Beth - A Sav - ior's come to Beth - le - hem." The system is marked with a '5' at the beginning and end.

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2  
9

le - hem!

Our Lord has come to earth. This Babe of meek - est

This system of music includes a vocal line and two piano accompaniment lines. The vocal line begins with the lyrics 'le - hem!' and continues with 'Our Lord has come to earth. This Babe of meek - est'. The piano accompaniment features a treble clef with chords and a bass clef with a simple melodic line.

13

Though He has no crown or ring. He will be our new - born King.

birth.

This system of music continues the vocal line with the lyrics 'Though He has no crown or ring. He will be our new - born King.' and 'birth.'. The piano accompaniment continues with chords in the treble clef and a melodic line in the bass clef.

13

This system of music continues the piano accompaniment from the previous system. It features a treble clef with chords and a bass clef with a melodic line that includes a triplet of eighth notes.

17

Christ the Lord is come to be our King! A Child has come.

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) begins with a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment (bass clef) features a steady eighth-note bass line: C3, D3, E3, F3, G3, A3, B3, C4. The lyrics are: "Christ the Lord is come to be our King! A Child has come." The first measure ends with a whole note C4. The second measure is a whole rest. The third measure has a whole note G4. The fourth measure has a whole note C5.

17

Detailed description: This system shows the piano accompaniment for the first system. The right hand (treble clef) plays chords and moving lines, including a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a simple bass line with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

21

Hear the ho-ly an-gels how they sing! A Child is born.

Detailed description: This system contains measures 21-24. The vocal line (treble clef) starts with a melodic line: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment (bass clef) has a bass line with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The lyrics are: "Hear the ho-ly an-gels how they sing! A Child is born." The first measure ends with a whole note C4. The second measure is a whole rest. The third measure has a whole note G4. The fourth measure has a whole note C5.

21

Detailed description: This system shows the piano accompaniment for the second system. The right hand (treble clef) plays chords and moving lines, including a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a simple bass line with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

# A Child Is Born

4  
25

A star shines o'er

A ho-ly Child has come, God's Gift to men.

25

29

the sight in ti-ny Beth-le-hem to-night. A Child is born. Our

29

33

Sav iour's come. Come to save the souls of men. In the lit-tle town of Beth - le-hem!

This system contains measures 33 through 36. The vocal line (treble clef) has lyrics: "Sav iour's come. Come to save the souls of men. In the lit-tle town of Beth - le-hem!". The bass line (bass clef) provides accompaniment with eighth and sixteenth notes.

33

This system shows the piano accompaniment for measures 33 through 36. The right hand (treble clef) features chords and moving lines, while the left hand (bass clef) has a simple bass line.

37

A Child is born! A Child of no - blest birth.

A Sav-ior's come

This system contains measures 37 through 40. The vocal line (treble clef) has lyrics: "A Child is born! A Child of no - blest birth." and "A Sav-ior's come". The bass line (bass clef) provides accompaniment.

37

This system shows the piano accompaniment for measures 37 through 40. The right hand (treble clef) features chords and moving lines, while the left hand (bass clef) has a simple bass line.

A Child Is Born

6  
42

Christ is born in Beth - le - hem!

to Beth - le-hem. Our Lord has come

42

This system of music includes a vocal line and two piano accompaniment lines. The vocal line begins with a rest, followed by the lyrics 'Christ is born in Beth - le - hem!'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A measure number '42' is placed at the start of the second system.

46

Though He has no crown or ring.

to earth. This Babe of meek - est birth.

46

This system of music continues the vocal and piano accompaniment. The vocal line has a rest followed by the lyrics 'Though He has no crown or ring.'. The piano accompaniment continues with the melody and bass line. A measure number '46' is placed at the start of the third system.

50

He will be our new - born King. Christ the Lord is come to be our King!

50

54

A Child is born! A Child is born!

54

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8

59

The Lord has come!

This block contains the vocal line for measures 59 through 62. It consists of a single staff with a treble clef. The lyrics are 'The Lord has come!'. The notes are: 'The' (quarter note), 'Lord' (half note), 'has' (quarter note), and 'come!' (half note).

59

This block contains the piano accompaniment for measures 59 through 62. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a complex accompaniment with many beamed notes, while the bass staff has a simple accompaniment with few notes.

63

This block contains the piano accompaniment for measures 63 through 66. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a complex accompaniment with many beamed notes, while the bass staff has a simple accompaniment with few notes.

63

This block contains the piano accompaniment for measures 63 through 66. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a complex accompaniment with many beamed notes, while the bass staff has a simple accompaniment with few notes.