

Children of the Mill

Joni Green

Not so long a-go in my home-town, mill hands worked a-round the clock.

The first system of musical notation is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment.

5 Se-ven days a week. Three shifts. Non-stop. Now, all the looms are si-lent.

The second system of musical notation continues the piece. It begins with a measure rest for five measures. The melody and accompaniment continue with the lyrics.

9 The mill's a lone-ly spot. And the ghost of yes-ter-day is left

The third system of musical notation continues the piece. It begins with a measure rest for nine measures. The melody and accompaniment continue with the lyrics.

13 to roam the park-ing lot. Child-ren of the mill grew up in fact-'ry

The fourth system of musical notation continues the piece. It begins with a measure rest for thirteen measures. The melody and accompaniment continue with the lyrics.

Children of the Mill

2
17

towns. Ech-oes of their laugh-ter are now just hol-low sounds. Child-ren of the mill,

22

Dad-dy's got no job. Sick with wor-ry, Ma-ma cries. Times are sure-ly hard.

27

In my home - town, guess it's no sur - prise, fear of what to - mor-row

31

holds burns in ti - red eyes. Em - pty shops on Main Street.

35

Fad - ed "For Sale" signs. Dir-ty win - dow panes stare out like cloud - y eyes

Children of the Mill

39

of men gone blind. Once, my home-town stood be-side Life's gold-en stream. Now,

44

it's mere-ly va-cant lots filled with still-born hopes and dreams. Child-ren of the mill

49

grew up in fact -ry towns. Ech-oes of their laugh - ter are now just hol - low sounds.

53

Child-ren of the mill, Dad-dy's got no job. Sick with wor-ry, Ma-ma

58

cries. Times are sure-ly hard. Ma-ma cries. Dad-dy dies in - side. Times are

Children of the Mill

4

63

sure - ly hard.