

Community Service

Joni Green

Sit-ting on his front porch in a dir-ty, bat-tered chair, sta-ring at the world as if

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody with lyrics: "Sit-ting on his front porch in a dir-ty, bat-tered chair, sta-ring at the world as if". The bass clef staff provides a simple harmonic accompaniment.

4 he did -n't have a care, his once white tee yel-lowed with the yes - ter - days of

The second system of musical notation continues the melody and accompaniment. The treble clef staff has lyrics: "he did -n't have a care, his once white tee yel-lowed with the yes - ter - days of". The bass clef staff continues the accompaniment.

7 age, tat-tered and stained, a smile broke on his face as he turned to me and said,

The third system of musical notation continues the melody and accompaniment. The treble clef staff has lyrics: "age, tat-tered and stained, a smile broke on his face as he turned to me and said,". The bass clef staff continues the accompaniment.

11 "I wish that you had known us be-fore we wres-tled Life. She was a rag-in' beau-ty

The fourth system of musical notation concludes the piece. The treble clef staff has lyrics: "\"I wish that you had known us be-fore we wres-tled Life. She was a rag-in' beau-ty". The bass clef staff continues the accompaniment.

15

when I took her as my wife." I shift-ed my po - si - tion. Rued the trou-ble

18

I was in. Com-mun - i - ty ser - vice was the price for my sin. Here I sat. Time was-tin'.

22

Bored right out of my skull. And there he sat in his nas-ty chair, it made me want to hurl.

26

He belched and drained his beer. Called out, "We got comp-'ny! Come on out here!"

29

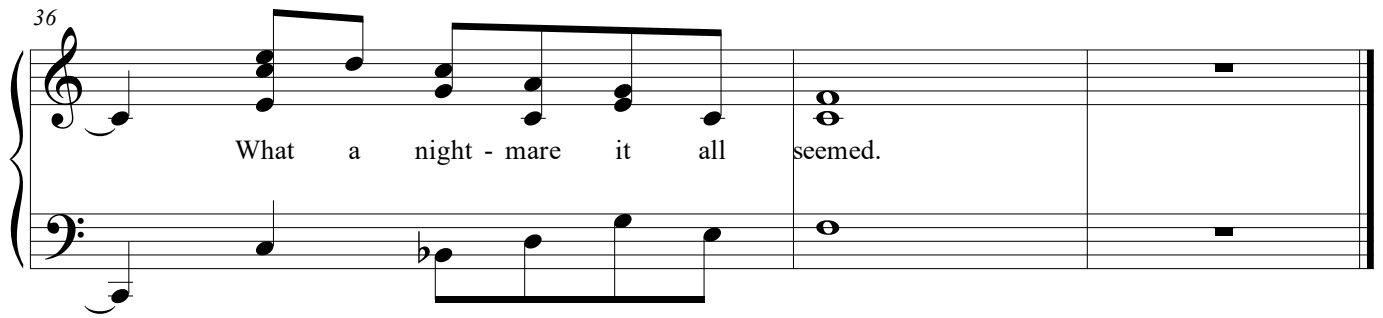
His breath, wick - ed and ob - scene. His fie - ry eyes just gleamed. A face poked

32



through the screen. I got up. Ran. And screamed. So much for my ser - vice.

36



What a night - mare it all seemed.