

# Couldn't Get Better

Joni Green

Sit - tin' on the dock, a cold pop in my hand, watch-in' the kids as they

The first system of music is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Sit - tin' on the dock, a cold pop in my hand, watch-in' the kids as they".

4  
play in the sand. Feel-in' you near. I am one luck-y man. It could-n't get bet ter than

The second system of music starts at measure 4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "play in the sand. Feel-in' you near. I am one luck-y man. It could-n't get bet ter than".

8  
this. Could-n't get bet ter, if I say so my-self, though we got our share 'a pro-blems,

The third system of music starts at measure 8. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "this. Could-n't get bet ter, if I say so my-self, though we got our share 'a pro-blems,".

12  
it's true. Still, it could-n't get bet-ter, here in par-a-dise, 'cause I'm shar-in' each mo-ment

The fourth system of music starts at measure 12. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "it's true. Still, it could-n't get bet-ter, here in par-a-dise, 'cause I'm shar-in' each mo-ment".

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2  
16

with you. Just 'a coup - le 'a kids when we said, "I  
Now, the sun starts to set and our day is

Musical notation for measures 16-19, including treble and bass staves.

20

do." Got kids of our own now, but love's seen us through. Hard to be -  
done. Your eyes look right at me, and they seem to say, "Let's go and

Musical notation for measures 20-22, including treble and bass staves.

23

lieve, but I am one luck - y man. It could-n't get bet - ter than this.  
see if we can make our own fun." It could-n't get bet - ter than this.

Musical notation for measures 23-25, including treble and bass staves.

26

Could-n't get bet - ter if I say so my - self, though we got our shar 'a pro - blems, it's true.

Musical notation for measures 26-29, including treble and bass staves.

30

Still, it could-n't get bet - ter here in par - a - dise, 'cause I'm shar - in' each mo - ment with you.

Musical notation for measures 30-33, including treble and bass staves.

34



Could-n't get bet-ter, if I say so my-self, though we got our share 'a prob-lems, it's true.

38



Still, it could-n't get bet-ter, here in par-a-dise, 'cause I'm shar-in' each mo-ment with you.

42

