

Days of Grace

Joni Green

Hap - py times and days of grace, our love was spec - ial then. Now,

The first system of musical notation for 'Days of Grace' is in 4/4 time. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: 'Hap - py times and days of grace, our love was spec - ial then. Now,'

there's on - ly em - pti - ness. And re - gret's my dear - est friend. I'll nev - er

The second system of musical notation continues the piece. It also consists of three staves. The lyrics are: 'there's on - ly em - pti - ness. And re - gret's my dear - est friend. I'll nev - er'

trade those days of grace. For I re - mem - ber when your kiss, your touch, the thought of

The third system of musical notation concludes the piece. It consists of three staves. The lyrics are: 'trade those days of grace. For I re - mem - ber when your kiss, your touch, the thought of'

16

you was all I thought of then. E - ven though it's broken,

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and my heart's a lone - some place, love bloomed. And I knew

25

hap - pi - ness. I would ne - ver trade those days of grace.