

Deck the Halls Y'all

Joni Green

Deck the halls, y'all. It's that time of year. For mothers-in-law

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody with lyrics: "Deck the halls, y'all. It's that time of year. For mothers-in-law". The bass clef staff provides a simple accompaniment. The key signature has one flat (Bb).

and fam - i - ly. Don't that thought just bring a tear? Deck the halls with mis-tle toe.

The second system of musical notation continues the melody and accompaniment. The treble clef staff contains the melody with lyrics: "and fam - i - ly. Don't that thought just bring a tear? Deck the halls with mis-tle toe.". The bass clef staff provides a simple accompaniment. The key signature has one flat (Bb).

Make sure the dog, make sure the kids, don't eat them balls. You'll be glad you did.

The third system of musical notation continues the melody and accompaniment. The treble clef staff contains the melody with lyrics: "Make sure the dog, make sure the kids, don't eat them balls. You'll be glad you did.". The bass clef staff provides a simple accompaniment. The key signature has one flat (Bb).

The ta-ble's full of goo - dies to stuff your big fat mouth. So you won't say

The fourth system of musical notation continues the melody and accompaniment. The treble clef staff contains the melody with lyrics: "The ta-ble's full of goo - dies to stuff your big fat mouth. So you won't say". The bass clef staff provides a simple accompaniment. The key signature has one flat (Bb).

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16

those stu-pid things that land you in the dog house. Your ug-ly swea-ter's full of lint. The

20

per-fect or - na-ment. The house looks like a wreck. You're hung o - ver as heck.

23

The cars are parked from end to end. A hun-dred of your clo - sest friends. And look,

26

just o-ver-night you've sprout-ed the world's big-gest fla-min' zit! So trim that tree

30

and deck them halls. Bring out your plas - tic smile. Paste on that pseu-do cheer.

33

It's all you've ev - er dread - ed. Christ - mas - time is here!

The musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "It's all you've ev - er dread - ed. Christ - mas - time is here!". The piano accompaniment features a steady bass line with chords in the right hand.