

I Didn't Think It Showed

Joni Green

I did-n't think it showed. Did-n't think you'd no-tice. That you would ev-er know.

I thought that lit-tle smile be - hind the mask I wore would have you fooled. I

thought for sure. I thought for sure. I laughed too loud, and I could not dis-guise the hurt

that al-ways lin - gered in my eyes. I did-n't think it showed, but I be-lieve I wear

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16

the pain of heart-break on my sleeve. That mask I wore was cracked, a - bout a mile.

20

Un - hap - pi - ness was drip - ping from that smile. The light that used to dance with - in my eyes. —

23

The flame of love. All died. That ic - y chill in - side my heart. There is no love. No brand-new starts. No thin dis - guise could mask the truth

27

or change the fact that I'd been such a fool. And I did - n't think it showed. or change the fact that I'd been such a fool.

30

And I did - n't think it showed. or change the fact that I'd been such a fool. And I did - n't think it showed. or change the fact that I'd been such a fool.

34

The image shows a musical score for piano, measures 34 and 35. The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 34 begins with a treble clef and a bass clef. The treble staff contains a whole note chord consisting of G4, Bb4, and D5. The bass staff contains a whole note chord consisting of G2, Bb2, and D3. Measure 35 contains a whole rest in both the treble and bass staves. The score ends with a double bar line.