

I'd Do It All Over Again With You

Joni Green

We've walked these steps of Life now for a - ges. Writ-ten our own

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody with lyrics: "We've walked these steps of Life now for a - ges. Writ-ten our own". The bass clef staff provides a simple accompaniment.

4
chap-ters. Turned o-ver each day's pa-ges. And I want you to know one thing is true, I'd do

The second system starts at measure 4. It features a treble clef staff with lyrics: "chap-ters. Turned o-ver each day's pa-ges. And I want you to know one thing is true, I'd do". The bass clef staff continues the accompaniment. There are triplet markings (indicated by a '3' above the notes) in both staves.

9
it all o-ver a-gain with you. Time has left its marks. We've aged well.

The third system starts at measure 9. The treble clef staff has lyrics: "it all o-ver a-gain with you. Time has left its marks. We've aged well.". The bass clef staff continues the accompaniment. Triplet markings are present in both staves.

13
Scars are on our hearts that love has healed. The years we've spent as one, we paid our dues.

The fourth system starts at measure 13. The treble clef staff has lyrics: "Scars are on our hearts that love has healed. The years we've spent as one, we paid our dues.". The bass clef staff continues the accompaniment. Triplet markings are present in both staves.

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17

Two breath-ing souls up - on this earth. The ups and downs. The deaths. The births.

21

I'm here to tell you, I'd do it all o-ver a-gain with you. No. It ain't per-fect.

26

No. It ain't ea - sy. But it's true. I'd do it all o-ver a-gain with you.

31