

# A Ghost

Joni Green

His trem'-bling voice dies out. Like a ghost, he walks the halls.  
Her cour - age fails a - gain. She's a ghost with - out a friend.

Musical notation for the first system, measures 1-3. Treble and bass clefs, 4/4 time signature. Includes triplets and slurs.

His one true love has left. All he cares for, up in smoke. He sits and  
She grabs an em - pty glass and fills it full. Makes Time pass. She's in a

Musical notation for the second system, measures 4-7. Treble and bass clefs, 4/4 time signature. Includes triplets and slurs.

broods a - lone. His heart with-ers. Turns to stone. All he loves is tru ly gone.  
mood, it seems. Not much to do. She just dreams. All she loves is real ly gone.

Musical notation for the third system, measures 8-12. Treble and bass clefs, 4/4 time signature. Includes triplets and slurs.

His heart be-comes a blood-y thorn. He's turned his back on what he loves the most.  
Her heart is numb and hard as bone. She's turned a - way from what she loves the most.

Musical notation for the fourth system, measures 13-16. Treble and bass clefs, 4/4 time signature. Includes triplets and slurs.

17

3

No long - er  
She's a shell.

a man.  
She's lost.

He's a  
She's a

ghost.  
ghost.

3

3

3

The musical score consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The piece is in 3/4 time. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal line has lyrics: 'No long - er / She's a shell. a man. / She's lost. He's a / She's a ghost. / ghost.' The score ends with a double bar line and repeat dots.