

Good-bye Lover Good-bye Friend

Joni Green

"Good-bye," he said, slammed the door on his truck. Revved up the engine

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are written below the treble staff.

3 and spit in the dirt. You watched him leave, disappear round the bend. Good-bye

The second system of musical notation starts at measure 3. It continues with the melody and accompaniment. The lyrics are written below the treble staff.

6 lov - er. Good-bye friend. Never like good - byes. Never liked to cry. When it's

The third system of musical notation starts at measure 6. It continues with the melody and accompaniment. The lyrics are written below the treble staff.

10 o - ver, it's o - ver. The End. Good-bye lov er. Good-bye, friend.

The fourth system of musical notation starts at measure 10. It concludes the piece with the final melody and accompaniment. The lyrics are written below the treble staff.

13

Some-how, you knew when you met, he'd let you go. Some-thing in your bones just told

Musical notation for measures 13-15, featuring a treble and bass clef with lyrics: "Some-how, you knew when you met, he'd let you go. Some-thing in your bones just told".

16

you so. No use to hope or pre-tend. Good-bye lov-er. Good-bye, friend.

Musical notation for measures 16-19, featuring a treble and bass clef with lyrics: "you so. No use to hope or pre-tend. Good-bye lov-er. Good-bye, friend.".

20

"No use," he says. There's a tear in his eye. You know it's hope-less. There's no use to try.

Musical notation for measures 20-22, featuring a treble and bass clef with lyrics: "'No use,' he says. There's a tear in his eye. You know it's hope-less. There's no use to try.".

23

You watch him leave, feel your heart start to rend. Good-bye lov-er. Good-bye friend.

Musical notation for measures 23-26, featuring a treble and bass clef with lyrics: "You watch him leave, feel your heart start to rend. Good-bye lov-er. Good-bye friend.".

27

Ev'-ry-bo-dy al-waysays, 'Tom-or-row is an-oth-er day. You look good. You're look-

Musical notation for measures 27-29, featuring a treble and bass clef with lyrics: "Ev'-ry-bo-dy al-waysays, 'Tom-or-row is an-oth-er day. You look good. You're look-".

30

ing well.' Yet, in-side, it hurts like hell. "I'm through," he says, and he storms out

34

the door. He walks right past you. "Can't take an-y-more." You watch him leave, and you know

37

it's the end. Good-bye lov - er. Good-bye friend.