

Has There Ever Been a Day

Joni Green

Has there ev - er been a day when you bowed your head to pray,
He has died for you and me. Died to cleanse and set us free.

5
and you asked the Lord to come in - to your heart? The Sav -
Do not let this mo - ment pass. Won't you be - lieve? That still,

9
ior's wait - ing near. Your ev - 'ry plea, He'll hear. The time is now.
small voice in - side is tel - ling you it's time. Give Him your heart.

14
O come. O come to Je - sus now.
O come. O come to Je - sus now.
O come. O come

21

to Je - sus now.

The musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 21. The vocal line starts with a whole note chord (F#4, A4) in measure 21, followed by a half note chord (F#4, A4) in measure 22. In measure 23, the vocal line has a half note (Bb4) and a quarter note (A4) beamed together, followed by a half note (G4) and a quarter note (F#4) beamed together. In measure 24, there is a half note (F#4) and a quarter note (E4) beamed together, followed by a half note (D4) and a quarter note (C4) beamed together. The piano accompaniment starts with a half note (F#2) in measure 21, followed by a half note (A2) in measure 22. In measure 23, it has a half note (Bb2) and a quarter note (A2) beamed together, followed by a half note (G2) and a quarter note (F#2) beamed together. In measure 24, there is a half note (F#2) and a quarter note (E2) beamed together, followed by a half note (D2) and a quarter note (C2) beamed together. The lyrics 'to Je - sus now.' are written below the vocal line, with hyphens under 'Je' and 'sus'.