

Haunted

Joni Green

A thou - sand miles, and a thou - sand days, and yet, you're ev - er

The first system of musical notation for the song 'Haunted'. It features a grand staff with a treble clef and a bass clef, both in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'A thou - sand miles, and a thou - sand days, and yet, you're ev - er'.

5
near. Though time has swept you from me, your mem'-ry is still here.

The second system of musical notation, starting at measure 5. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'near. Though time has swept you from me, your mem'-ry is still here.'

10
The pho - to - graph you left still hangs up - on the wall. The ring you

The third system of musical notation, starting at measure 10. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'The pho - to - graph you left still hangs up - on the wall. The ring you'.

14
threw up-on the floor still shines, just like be-fore. The house still waits for

The fourth system of musical notation, starting at measure 14. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'threw up-on the floor still shines, just like be-fore. The house still waits for'.

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2
19

you to come, to walk right through its door and sit and fill its rooms with love.

Musical notation for measures 19-23, including vocal line and piano accompaniment.

24

How can we stand much more? Why did you have to go a - way?

Musical notation for measures 24-27, including vocal line and piano accompaniment.

28

Why did you have to leave? This house is haunt-ed by your ghost. My heart is on my sleeve. —

Musical notation for measures 28-32, including vocal line and piano accompaniment.

33

I cry a mil-lion tears. But tears won't melt your sto-ny heart. And noth-ing melts my fears.

Musical notation for measures 33-37, including vocal line and piano accompaniment.

38

You're nev-er com - in' back. You're gone for good, I know. It's me and this

Musical notation for measures 38-42, including vocal line and piano accompaniment.

43

old em - ty house still haunt - ed by your ghost.