

Heartbreak Avenue

Joni Green

So, here I am stand-in' on the cor-ner of Heart-break Av - e - nue.

The first system of music is in common time (C) and consists of two staves. The vocal line is on the upper staff, and the piano accompaniment is on the lower staff. The lyrics are: "So, here I am stand-in' on the cor-ner of Heart-break Av - e - nue."

4
And the rain's com-in' down in this lone-some old town. My world is fal-ling

The second system of music starts at measure 4. The vocal line continues with the lyrics: "And the rain's com-in' down in this lone-some old town. My world is fal-ling".

8
a - part with-out you. There's no light at the end of the tun - nel.

The third system of music starts at measure 8. The vocal line continues with the lyrics: "a - part with-out you. There's no light at the end of the tun - nel."

12
I took a wrong turn on a dead-end lane. And I'm des-tined to wan-der in cir-cles, for-ev-

The fourth system of music starts at measure 12. The vocal line continues with the lyrics: "I took a wrong turn on a dead-end lane. And I'm des-tined to wan-der in cir-cles, for-ev-".

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2
16

er lost in this dark pour - ing rain. 'Cause I'm stand - in' on the cor - ner of Heart - break Av - e - nue.

20

How in the world did I end up here? Bro - ken - heart - ed and hound - dog blue, what in the world

24

can I say? What can I do? Can I take back those things that I said and turn back the

28

clock to yes - ter - day? What can I do to make this up to you? What can I say to make you stay?

32

I can nev - er i - mag - ine a time when you're no long - er close by my side.

36

Now, my life has no mea-ning. Our love has no rhyme. And I got a feel ing I'm in for hard

This system contains measures 36 through 39. The music is written for piano with a vocal line. The vocal line begins with a half rest in measure 36, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

40

times. If I could e - rase the hurt that I've caused you, if the tap - es - try of lies, I could un -

This system contains measures 40 through 43. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous system.

44

do, then we could start o-ver. Just the two of us. And for - get a - bout Heart - break Av - e - nue.

This system contains measures 44 through 47. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in measure 47.