



Joni Green

Arranger, Composer

United States (USA)

About the artist

I compose and arrange these pieces as a hobby. Individuals and non-profit organizations have my permission to play, without charge, all arrangements by Joni Green at free-scores.com for occasions as you may require. I represent that I am the copyright holder for my music arrangements at free-scores.com, and own all rights. At your discretion, please credit these works as "used with permission of Joni Green".

Joni Green

Email: justasimplepraise@yahoo.com.

Qualification: Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hadley38.htm>

About the piece



Title: Hosannas Rain Down
Composer: Green, Joni
Arranger: Green, Joni
Copyright: Copyright © Joni Green
Publisher: Green, Joni
Style: Christmas - Carols
Comment: 8 pages

Joni Green on [free-scores.com](https://www.free-scores.com)



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Hosannas Rain Down

Joni Green

$\text{♩} = 85$

The sweet smell of

⁴

hay fills the bed where You lay and your mother is near while You

⁴

³

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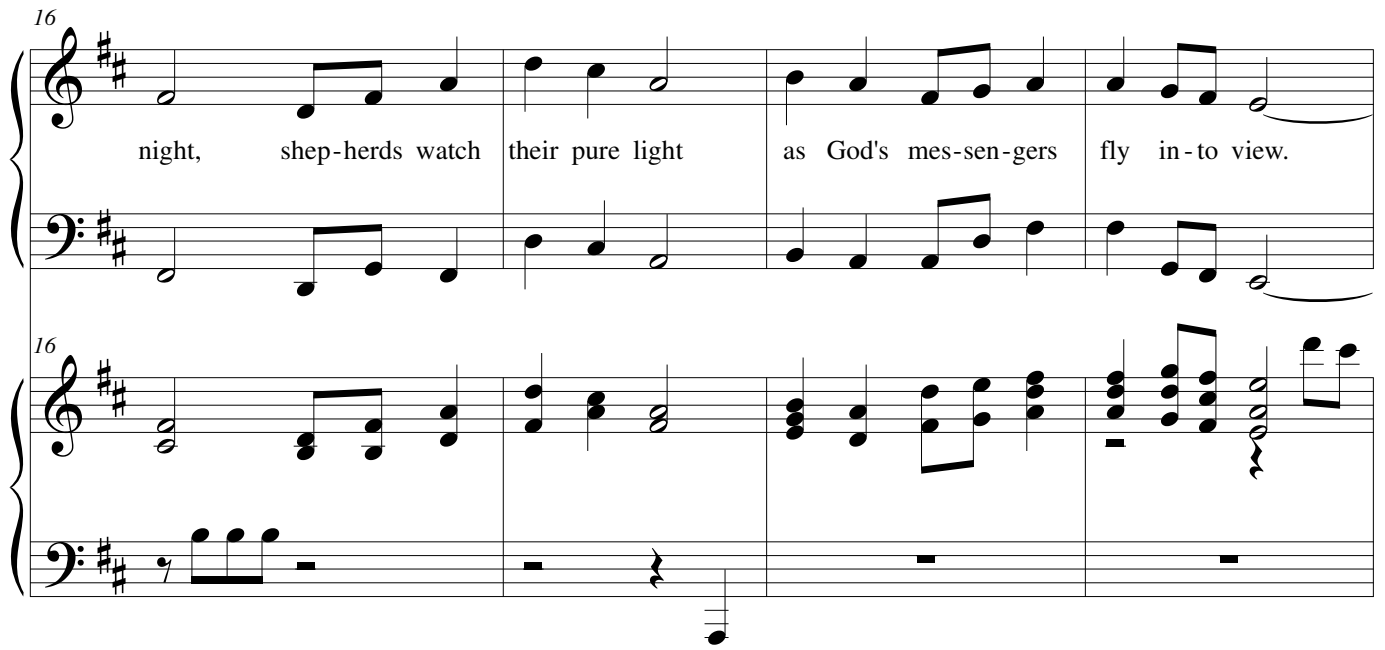
8

sleep. The an - gels a - bove charge the sky with God's love,

12

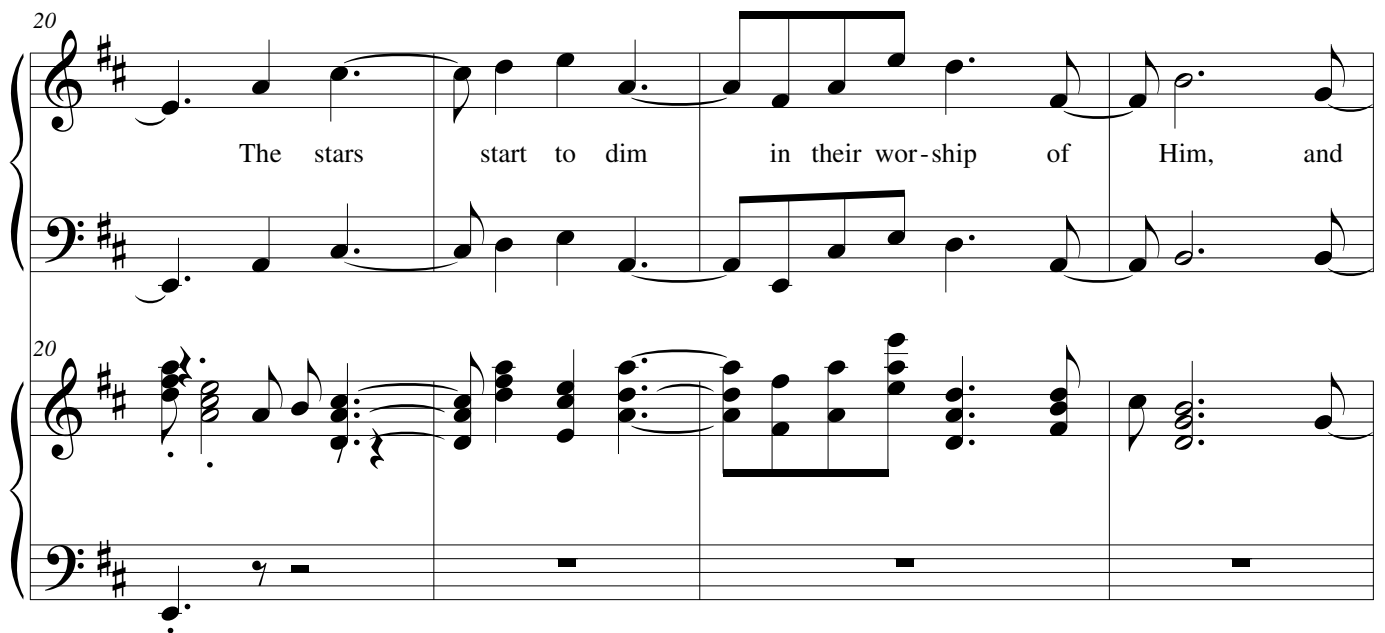
and their ho - ly light bright - ens the Deep. Far in - to the

16



night, shep-herds watch their pure light as God's mes-sen-gers fly in-to view.

20



The stars start to dim in their wor-ship of Him, and

Hosannas Rain Down

24

ho - san - najs rain down in the night.

This system contains measures 24 through 27. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff. The treble staff has a melodic line with some grace notes, while the bass staff provides a simple harmonic accompaniment.

24

This system shows the piano accompaniment for measures 24-27. The treble clef staff contains a more active melodic line with grace notes and slurs, while the bass clef staff has a simpler accompaniment with some rests.

28

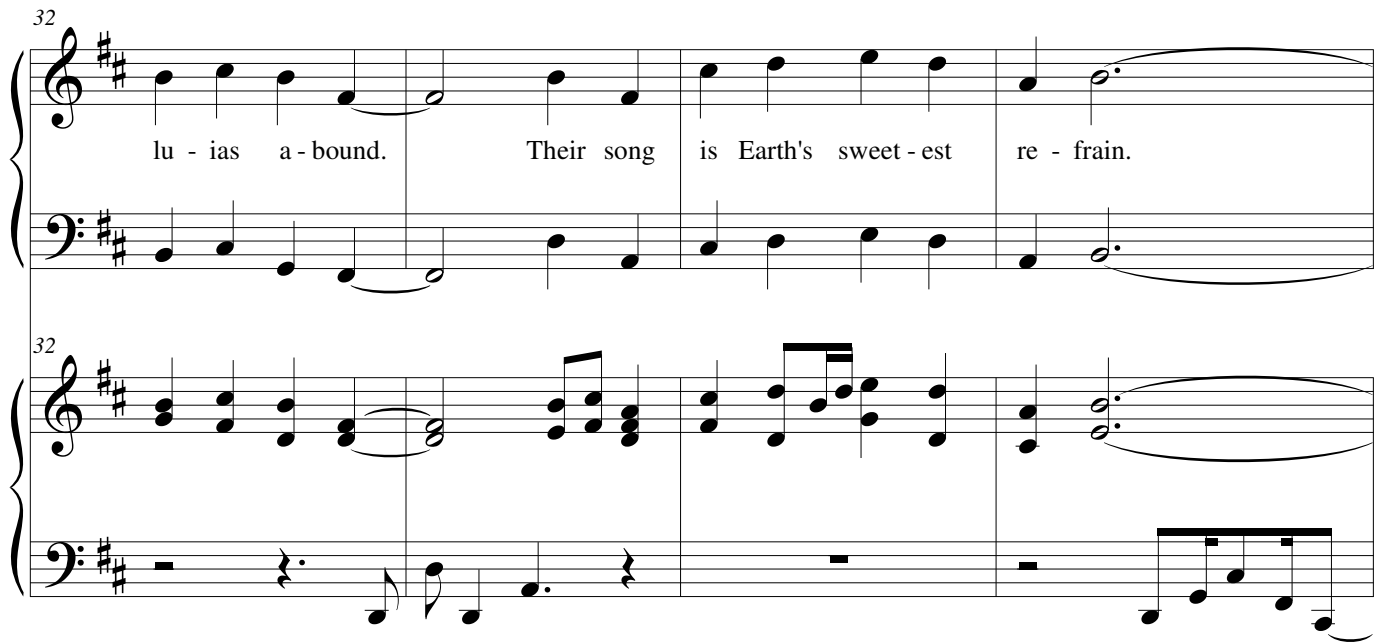
Ho - san - nas rain down. Al-le -

This system contains measures 28 through 31. The vocal line resumes with the lyrics "Ho - san - nas rain down. Al-le -". The piano accompaniment continues with a similar texture to the first system.

28

This system shows the piano accompaniment for measures 28-31. The treble clef staff has a more active melodic line with grace notes and slurs, while the bass clef staff has a simpler accompaniment with some rests.

32



lu - ias a - bound. Their song is Earth's sweet - est re - frain.

36



Hal - le - lu - jah. A - men. Hal - le - lu - jah. A - men.

40

Sleeps the Christ Child, God's Gift to all men.

44

Ho - san - nas rain down. Al-le-

48

lu - ias a - bound. Their song is Earth's sweet - est re - frain.

48

52

Hal-le-lu - jah. A - men. Hal-le-lu - jah. A - men. Sleeps the Christ Child,

52

57

God's Gift to all men.

Detailed description: This system contains measures 57 through 61. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "God's Gift to all men." are written below the vocal line. The piano accompaniment in the right hand consists of chords: a half note G4, a half note A4, a half note B4, and a half note C5. The left hand has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. There is a triplet of eighth notes in the left hand starting at measure 60.

57

Detailed description: This system contains measures 57 through 61, showing the piano accompaniment. The right hand continues with the same chordal accompaniment as in the first system. The left hand features a triplet of eighth notes in measure 60 and a half note G3 in measure 61. The system ends with a double bar line.

62

Detailed description: This system contains measures 62 through 64. The piano accompaniment consists of whole notes in both hands: G4 in the right hand and G3 in the left hand. The system ends with a double bar line.

62

Detailed description: This system contains measures 62 through 64, showing the piano accompaniment. The right hand has a whole note chord of G4 and A4. The left hand has a whole note G3. The system ends with a double bar line.