

How

Joni Green

How could You in all Your splen - dor
How could You, my dear - est Sav - ior, come down to walk in sin
show love to vi - le men

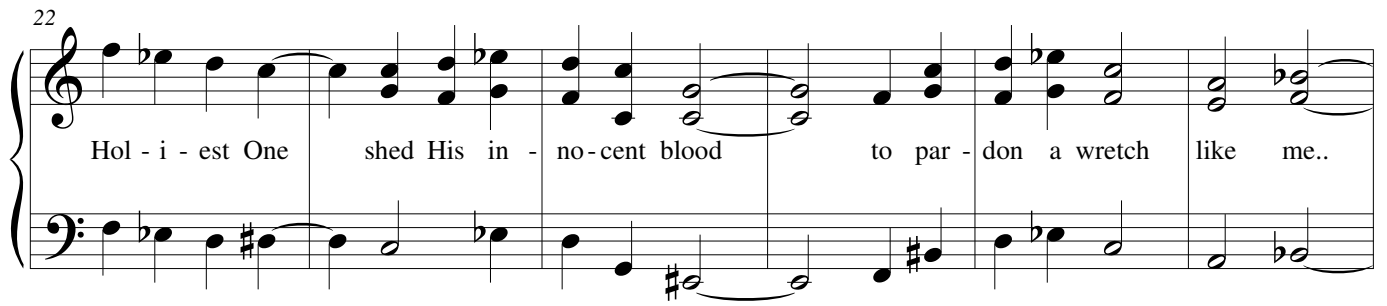
and squal - or, to walk a mong the lost throne, and die up on the
who hate You? How could You leave Your throne, be - come the Man of

cross, and take the blame of those who curse your ver - y name?
Scorn for Sin's lost slaves? How could You give us sav - ing grace?

CHORUS

How could You love the un - lov - a - ble, wash a - way sin and set free? The

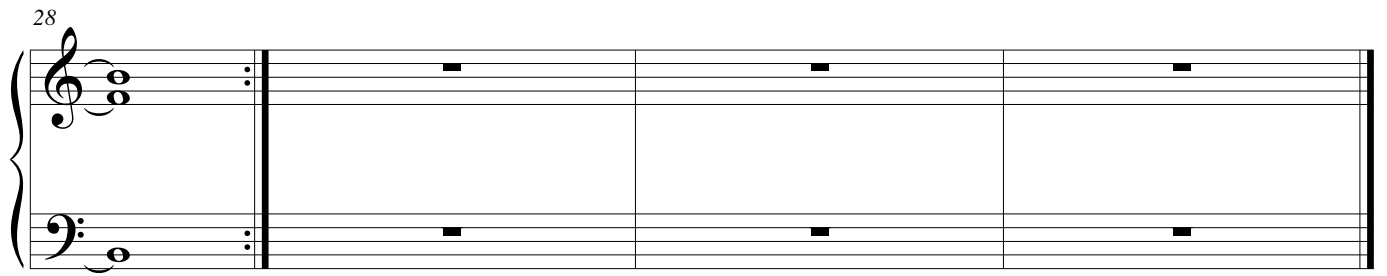
22



Hol - i - est One shed His in - no - cent blood to par - don a wretch like me..

This musical system contains measures 22 through 27. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The lyrics are: "Hol - i - est One shed His in - no - cent blood to par - don a wretch like me..".

28



This musical system contains measures 28 through 30. It shows a repeat sign at the beginning of measure 28, followed by three measures of piano accompaniment. The notes in these measures are represented by small black squares on the staff lines.