

# Just Come to Calvary

Joni Green

A sin-ner bound for hell. An in-fi-del. A sheep with-out a shep-herd wand'-ring

The first system of musical notation is in 4/4 time. The vocal line (treble clef) features a melody with eighth and quarter notes, and some chords. The piano accompaniment (bass clef) consists of a steady bass line with quarter notes and some chords. The lyrics are: "A sin-ner bound for hell. An in-fi-del. A sheep with-out a shep-herd wand'-ring".

5 through the dark-est vale. Un-til a still, small voice said these words to me, "My child,

The second system of musical notation continues the melody and accompaniment. The lyrics are: "through the dark-est vale. Un-til a still, small voice said these words to me, 'My child,".

9 won't you just come to Cal-va-ry." I wear the chains of sin and yet, You love me so.

The third system of musical notation continues the melody and accompaniment. The lyrics are: "won't you just come to Cal-va-ry." I wear the chains of sin and yet, You love me so.".

14 Bear the stain of A-dam's race, yet Your grace will wash me white as snow. I walk in rags

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "Bear the stain of A-dam's race, yet Your grace will wash me white as snow. I walk in rags".

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2  
18

of right-eous pov - er - ty. And still, You say, "My child, won't you just come to Cal-va-ry.

22

Won't you just come, come to Cal-va - ry. In faith be-lieve and Christ re-ceive

26

this ver-y day? His grace and love can make you whole and set you free. He calls, "My

30

child, won't you just come to Cal-va-ry. He bore our sin up-on a cru-el tree, suf-fered

34

hell that we His child-ren might for-ev-er be. Rose a-gain that we might live in vic-to - ry.

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38

He's cal-ling you. Won't you just come to Cal - va - ry?

The musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The piano part features a steady accompaniment of eighth notes in the bass line and chords in the treble line. The vocal line has lyrics: "He's cal-ling you. Won't you just come to Cal - va - ry?". The piece concludes with a double bar line.