

Just for Me

Joni Green

The first system of music is in 4/4 time. The right hand (treble clef) begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The next measure contains a half note chord of G4 and B4. The final measure of the system has a quarter note G4, a quarter note F4, and a quarter rest.

The left hand (bass clef) starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter rest. The second measure has a quarter note G2, a quarter note F2, and a quarter rest. The third measure has a quarter note G2, a quarter note F2, and a quarter rest. The fourth measure has a quarter note G2, a quarter note F2, and a quarter rest.

5

The second system continues from measure 5. The right hand has a quarter note G4, a quarter note F4, and a quarter rest. The next measure has a quarter note G4, a quarter note F4, and a quarter rest. The third measure has a quarter note G4, a quarter note F4, and a quarter rest. The fourth measure has a quarter note G4, a quarter note F4, and a quarter rest. The fifth measure has a quarter note G4, a quarter note F4, and a quarter rest. The sixth measure has a quarter note G4, a quarter note F4, and a quarter rest.

The left hand has a quarter note G2, a quarter note F2, and a quarter rest. The second measure has a quarter note G2, a quarter note F2, and a quarter rest. The third measure has a quarter note G2, a quarter note F2, and a quarter rest. The fourth measure has a quarter note G2, a quarter note F2, and a quarter rest. The fifth measure has a quarter note G2, a quarter note F2, and a quarter rest. The sixth measure has a quarter note G2, a quarter note F2, and a quarter rest.

10

The third system continues from measure 10. The right hand has a quarter note G4, a quarter note F4, and a quarter rest. The next measure has a quarter note G4, a quarter note F4, and a quarter rest. The third measure has a quarter note G4, a quarter note F4, and a quarter rest. The fourth measure has a quarter note G4, a quarter note F4, and a quarter rest. The fifth measure has a quarter note G4, a quarter note F4, and a quarter rest. The sixth measure has a quarter note G4, a quarter note F4, and a quarter rest.

The left hand has a quarter note G2, a quarter note F2, and a quarter rest. The second measure has a quarter note G2, a quarter note F2, and a quarter rest. The third measure has a quarter note G2, a quarter note F2, and a quarter rest. The fourth measure has a quarter note G2, a quarter note F2, and a quarter rest. The fifth measure has a quarter note G2, a quarter note F2, and a quarter rest. The sixth measure has a quarter note G2, a quarter note F2, and a quarter rest.

15

The fourth system continues from measure 15. The right hand has a quarter note G4, a quarter note F4, and a quarter rest. The next measure has a quarter note G4, a quarter note F4, and a quarter rest. The third measure has a quarter note G4, a quarter note F4, and a quarter rest. The fourth measure has a quarter note G4, a quarter note F4, and a quarter rest. The fifth measure has a quarter note G4, a quarter note F4, and a quarter rest. The sixth measure has a quarter note G4, a quarter note F4, and a quarter rest.

The left hand has a quarter note G2, a quarter note F2, and a quarter rest. The second measure has a quarter note G2, a quarter note F2, and a quarter rest. The third measure has a quarter note G2, a quarter note F2, and a quarter rest. The fourth measure has a quarter note G2, a quarter note F2, and a quarter rest. The fifth measure has a quarter note G2, a quarter note F2, and a quarter rest. The sixth measure has a quarter note G2, a quarter note F2, and a quarter rest.

Just for Me

20

Musical notation for measures 20-25. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

26

Musical notation for measures 26-30. The right hand continues the melodic development with some rests, and the left hand features a more active bass line with some chords and eighth notes.

31

Musical notation for measures 31-35. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic bass line with eighth notes and some chords.

36

Musical notation for measures 36-40. The right hand has a melodic line with eighth notes and some chords. The left hand features a triplet bass line in the first measure, followed by eighth notes and chords.

41

Musical notation for measures 41-45. The right hand has a melodic line with eighth notes and some chords. The left hand features a bass line with eighth notes and some chords.