

I Left What I Loved High and Dry

Joni Green

He sat on the curb soft-ly hum-ming. He stared at the vast star-ry sky.

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: "He sat on the curb soft-ly hum-ming. He stared at the vast star-ry sky."

His eyes, slight-ly yel-low and blear-y, A crum-pled sack next to his side.

The second system of musical notation starts at measure 4. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: "His eyes, slight-ly yel-low and blear-y, A crum-pled sack next to his side."

His beard was all mat-ted and tang-led. His clothes were just patch-es and rags.

The third system of musical notation starts at measure 7. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: "His beard was all mat-ted and tang-led. His clothes were just patch-es and rags."

But as he dropped his head low, a smile spread on his face. He coughed once, and then

The fourth system of musical notation starts at measure 10. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: "But as he dropped his head low, a smile spread on his face. He coughed once, and then"

13

he just sighed. "I ain't got two cents in my poc - ket. Ain't got a wife and some kids. Ain't

Musical notation for measures 13-16, including a grand staff with treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

17

got-ta car or a house. Don't think I ev - er did. But I got-ta sweet love I re-mem-ber,

Musical notation for measures 17-20, continuing the grand staff and lyrics from the previous system.

21

her face soft, like the dew on a rose. That mem-'ry I keep, keeps me go - ing. But I

Musical notation for measures 21-24, continuing the grand staff and lyrics.

25

guess you don't know why that's so. My name ain't im - por-tant, you see. I

Musical notation for measures 25-27, continuing the grand staff and lyrics.

28

don't care if no - bod - y knows. 'Cause that sweet lit - tle girl, she's the one

Musical notation for measures 28-31, concluding the page with the grand staff and lyrics.

31

to re-mem-ber, my soft morn-ing rose. A beau-ti-ful girl, that she was. A glow just like

Detailed description: This system contains measures 31 through 34. The music is written for piano in a grand staff. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "to re-mem-ber, my soft morn-ing rose. A beau-ti-ful girl, that she was. A glow just like".

35

fresh morn-ing's dew. A smile like the hea-vens. She sang like the an-gels.

Detailed description: This system contains measures 35 through 37. The music continues in the grand staff. The lyrics are: "fresh morn-ing's dew. A smile like the hea-vens. She sang like the an-gels."

38

And I was the one she would choose. I lost her. I lost ev-ry joy. But it

Detailed description: This system contains measures 38 through 41. The music continues in the grand staff. The lyrics are: "And I was the one she would choose. I lost her. I lost ev-ry joy. But it".

42

ain't what you're think - in', dear boy. Her heart found an oth-er to fav-or

Detailed description: This system contains measures 42 through 44. The music continues in the grand staff. The lyrics are: "ain't what you're think - in', dear boy. Her heart found an oth-er to fav-or".

45

and kiss. And I end ed up like this. It was-n't her fault. Don't blame that fair one. I

Detailed description: This system contains measures 45 through 48. The music continues in the grand staff. The lyrics are: "and kiss. And I end ed up like this. It was-n't her fault. Don't blame that fair one. I".

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49

took to the roads and lit out for the sky." He looked up at me with a tear in his eye. "I

53

re - gret what I done. I left what I loved high and dry.