

Love Took My Place

Joni Green

Love and a man - ger bed. Love took my place in - stead. Love

This system contains the first six measures of the piece. The melody features a triplet of eighth notes in measures 3 and 6. The piano accompaniment consists of chords and single notes in the bass line.

7 hung on a cross. Love took my place. Love took my place. For-ev-

This system contains measures 7 through 13. Measure 13 features a complex piano accompaniment with multiple overlapping sixteenth-note patterns.

14 er in His thoughts, Love knew sin's aw - ful cost. Christ would con - quer Death and

This system contains measures 14 through 18. The melody continues with eighth and quarter notes, while the piano accompaniment provides harmonic support.

19 set the sin-ner free. A man - ger bed. A crown of thorns. Love took my place on

This system contains measures 19 through 23. The melody concludes with a series of eighth notes, and the piano accompaniment ends with a final chord.

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24

Cal - va - ry. A lov - ing, dy - ing Sav - ior. A ris - en Lord and King.

30

E - ter - nal life in hea - ven. We praise Your ho - ly name. Love and a sta - ble room.

36

Love and an emp - ty tomb. No great - er love. Love took our place on Cal - va -

42

- ry.