

Man from Calvary

Joni Green

Hea-ven's gate will o - pen wide 'cause I'm ex - pect - ed on the oth - er

The first system of musical notation is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The lyrics are: "Hea-ven's gate will o - pen wide 'cause I'm ex - pect - ed on the oth - er".

4 side. But Glo-ry was - n't al - ways there for me un - til I met the Man

The second system of musical notation starts at measure 4. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The lyrics are: "side. But Glo-ry was - n't al - ways there for me un - til I met the Man".

8 from Cal - va - ry. No, I'm not the same as I used to be

The third system of musical notation starts at measure 8. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The lyrics are: "from Cal - va - ry. No, I'm not the same as I used to be".

13 since I met the Man from Cal - va - ry. Since I laid my bur - dens down,

The fourth system of musical notation starts at measure 13. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The lyrics are: "since I met the Man from Cal - va - ry. Since I laid my bur - dens down,".

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17

He set my feet on high-er ground. All hea-ven's wait - ing there for me

21

since I met the Man from Cal - va - ry. Some day soon, I'll cross that tide.

26

Leave this old world so far be-hind. And step a - cross that Great Di - vide. I'll meet the One

30

who died for me, The Man from Cal - va - ry.