

# Maybe

Joni Green

1  
You take it back. May-be. You're gon-na quit. May-be. A brand new start.

This system contains the first five measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The time signature is 3/4. The lyrics are: "You take it back. May-be. You're gon-na quit. May-be. A brand new start."

6  
Per-haps. We'll see. A-noth-er re-lapse? Rol-ler-coast-er ride? A-noth-er shift-ing tide?

This system contains measures 6 through 10. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics are: "Per-haps. We'll see. A-noth-er re-lapse? Rol-ler-coast-er ride? A-noth-er shift-ing tide?"

11  
May-be. We shall see. May-be. The Great U Turn. I should-'a seen it com-

This system contains measures 11 through 15. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics are: "May-be. We shall see. May-be. The Great U Turn. I should-'a seen it com-

16  
in'. And the not so sub-tle clues, I sure-ly missed. But when the rub-ber hits

This system contains measures 16 through 20. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics are: "in'. And the not so sub-tle clues, I sure-ly missed. But when the rub-ber hits

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20

the road, it all comes right down to this, do I wan-na take the risk? Be-lieve

24

in new be-gin-nings? Face un-hap-py end-ings. May-be, you will change. May-be.

29

in new be-gin-nings? Face un-hap-py end-ings. May-be, you will change. May-be.