

# Maybe I Should Throw a Party

Joni Green

May - be I should throw a par - ty. Black bal - loons and cake. Hard - ly.

The first system of music is in 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "May - be I should throw a par - ty. Black bal - loons and cake. Hard - ly."

6 That old hound dog, he's scratch - in' on the door. May - be, he don't know

The second system of music starts at measure 6. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "That old hound dog, he's scratch - in' on the door. May - be, he don't know"

10 that you don't live here an - y - more. And what a - bout those folks you call your friends?

The third system of music starts at measure 10. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "that you don't live here an - y - more. And what a - bout those folks you call your friends?"

14 Is it up to me to say you've left a - gain? Fun - ny how they'll look at

The fourth system of music starts at measure 14. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "Is it up to me to say you've left a - gain? Fun - ny how they'll look at"

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18

me. Shake their heads. And kind-a' grin. Ain't that just the way it goes. May-be I should throw a

3

3

23

par - ty. Well. Hard - ly.

3