



Joni Green

Arranger, Composer

United States (USA)

About the artist

I compose and arrange these pieces as a hobby. Individuals and non-profit organizations have my permission to play, without charge, all arrangements by Joni Green at free-scores.com for occasions as you may require. I represent that I am the copyright holder for my music arrangements at free-scores.com, and own all rights. At your discretion, please credit these works as "used with permission of Joni Green".

Joni Green

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Qualification: Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hadley38.htm>

About the piece



Title: A Million Promises
Composer: Green, Joni
Arranger: Green, Joni
Copyright: Copyright © Joni Green
Publisher: Green, Joni
Instrumentation: Piano solo
Style: Song
Comment: 3 pages

Joni Green on [free-scores.com](https://www.free-scores.com)



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A Million Promises

Joni Green

Ain't a lot to show when the ro-d-e-o has end-ed.

The first system of music is in 4/4 time. The vocal line starts with a whole rest, followed by quarter notes for 'Ain't a lot', quarter notes for 'to show', quarter notes for 'when the ro-d-e-o', and a half note for 'has end-ed.' with a fermata. The piano accompaniment features a bass line with quarter notes and a treble line with chords and a final chord with a fermata.

A mil-lion pro-mi-ses. And a mil-lion bro-ken dreams.

The second system begins at measure 5. The vocal line has quarter notes for 'A mil-lion', quarter notes for 'pro-mi-ses.', quarter notes for 'And a mil-lion', and quarter notes for 'bro-ken dreams.' with a fermata. The piano accompaniment includes a 7/4 time signature change and a 2/4 time signature change, with a final 4/4 time signature.

A wed-ding band, an em-pty house, an end-less stream of tears.

The third system starts at measure 9. The vocal line has quarter notes for 'A wed-ding band,', quarter notes for 'an em-pty house,', quarter notes for 'an end-less stream', and a half note for 'of tears.' with a fermata. The piano accompaniment continues with quarter notes and chords.

A dia-mond ring, a use-less thing, Noth-ing much for all these years. Our shat-

The fourth system begins at measure 12. The vocal line has quarter notes for 'A dia-mond ring,', quarter notes for 'a use-less thing,', quarter notes for 'Noth-ing much', quarter notes for 'for all these years.', and a half note for 'Our shat-' with a fermata. The piano accompaniment features chords and a bass line.

16

tered vows don't mean much now. And noth-ing's as it seems. Just a mil - lion

20

pro-mi-ses. And a mil - lion bro - ken dreams. Not a lot to show for all the tears I

25

cried. Not a lot to sym-bo-lize how bad I feel in-side. Not a lot to see

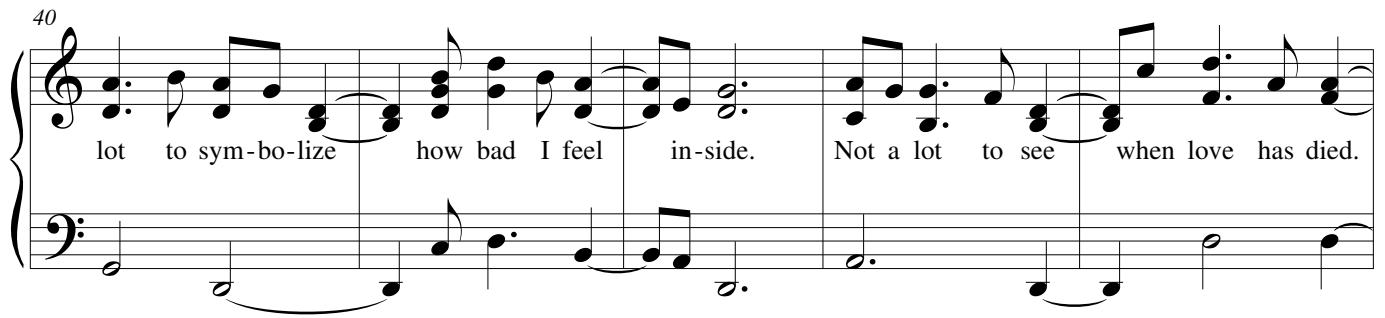
30

when love has died. Noth-ing much, it tru-ly seems. Just a mil - lion pro-mi-ses. And a

35

mil - lion brok - en dreams. Not a lot to show for all the tears I cried. Not a

40



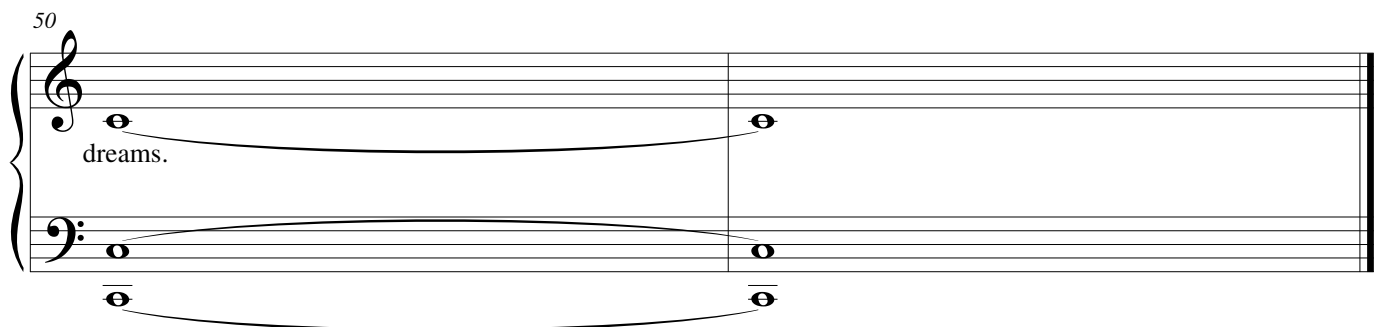
lot to sym-bo-lize how bad I feel in-side. Not a lot to see when love has died.

45



Noth-ing much, it tru-ly seems. Just. a mil - lion pro-mi-ses. And a mil - lion brok - en

50



dreams.