

I Miss That You're Not Him

Joni Green

I miss the touch of ten-der lips on mine. The tick-'ling brush of fin-ger -

The first system of music is in 4/4 time. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The lyrics are: "I miss the touch of ten-der lips on mine. The tick-'ling brush of fin-ger -".

tips a-cross my skin. The sec-ret looks that say so much, the qui-et talks, that quirk-y grin,

The second system of music continues the melody. The lyrics are: "tips a-cross my skin. The sec-ret looks that say so much, the qui-et talks, that quirk-y grin,". A measure rest of 4 measures is indicated at the beginning of the system.

but most of all I miss that you're not him. How could he go and leave me

The third system of music concludes the piece. The lyrics are: "but most of all I miss that you're not him. How could he go and leave me". A measure rest of 8 measures is indicated at the beginning of the system.

12

so a-lone, with-out a glance, a part-ing word, his heart a stone? The world is gray, and

16

ev-ry-thing is dim. And most of all I miss that you're not him.

20

The world is gray, and ev-ry-thing is dim. And most of all I miss that you're not him.

24

The image shows a musical score for three staves. The first two staves are in treble clef, and the third is in bass clef. The score is for measure 24. Each staff contains a single whole note. The notes are: G4 in the first treble staff, G4 in the second treble staff, and G3 in the bass staff. The notes are beamed together across the three staves. The measure ends with a double bar line.