

# Never Lose Your Heart to Him

Joni Green

He cheats, and she cries, swal-lows all of his lies, and hopes that

The first system of musical notation is in 4/4 time. It consists of three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The lyrics are: "He cheats, and she cries, swal-lows all of his lies, and hopes that".

4  
to-mor-row is bet-ter. The pain of the day on-ly lasts un-til dawn, till the mo-ment

The second system of musical notation starts at measure 4. It consists of three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The lyrics are: "to-mor-row is bet-ter. The pain of the day on-ly lasts un-til dawn, till the mo-ment".

8  
she wakes up and finds she's a-lone. Once the numb-ness set in, she fig-ures she'll spend

The third system of musical notation starts at measure 8. It consists of three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The lyrics are: "she wakes up and finds she's a-lone. Once the numb-ness set in, she fig-ures she'll spend".

12

the day dod-ging the fear and the hurt. As the sun starts to set, there's and ache there, you

16

bet. Just ex-ist-ing can be so much work. When it's time to turn in, get-ting drunk is

20

a sin. So, she swal-lows her pride and gives in. One more pill does - n't mat-ter if it

24

makes you feel bet-ter. Nev-er lose your heart to him.

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a bass line in bass clef. The music is in a 4/4 time signature. The lyrics are: 'makes you feel bet-ter. Nev-er lose your heart to him.'