

An Old Wooden Cross

Joni Green

There's an old wood-en cross where the stripes of sin marked a Lamb sac - ri - ficed

The first system of musical notation for the song. It consists of a treble and bass clef staff in common time. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the piano accompaniment. The lyrics are: "There's an old wood-en cross where the stripes of sin marked a Lamb sac - ri - ficed".

4 for all. A bar - ren hill, crowds of sin - ful men, doomed by the curse of

The second system of musical notation, starting at measure 4. The lyrics are: "for all. A bar - ren hill, crowds of sin - ful men, doomed by the curse of".

8 the Law. There's a tomb where You lay for three days in the grave,

The third system of musical notation, starting at measure 8. The lyrics are: "the Law. There's a tomb where You lay for three days in the grave,".

11 and where men looked with fear and dread. But e - ven Death could not hold You, Lord.

The fourth system of musical notation, starting at measure 11. The lyrics are: "and where men looked with fear and dread. But e - ven Death could not hold You, Lord.".

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2
15

You a-rose. You a-rose, as You said. Wood - en cross. Sin's great cost.

Musical notation for measures 15-18, including treble and bass staves with lyrics.

19

Suf - fered death, and now, You live on High. Great I Am. Cal-va-ry's Lamb.

Musical notation for measures 19-22, including treble and bass staves with lyrics.

23

Love has made You come to earth to die. Bear that wood-en cross for you and I.

Musical notation for measures 23-26, including treble and bass staves with lyrics.

27

Cal - va - ry's Lamb has come for you and I.

Musical notation for measures 27-30, including treble and bass staves with lyrics.