

Once Upon a Midnight

Joni Green

The first system of the musical score consists of two grand staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The top staff contains a melody of eighth and quarter notes, while the bottom staff provides a simple accompaniment of quarter notes. The system concludes with a whole rest in the top staff.

The second system of the musical score includes lyrics and continues the piano accompaniment. It begins with a repeat sign and a measure rest. The lyrics are: "Once up - on a mid - night, in a bed of straw, / Once up - on a mid - night, wise men from a - far". The piano accompaniment features a triplet of eighth notes in the right hand and quarter notes in the left hand. The system ends with a final melodic flourish in the right hand.

10

20

shines
shines

o'er a sta - ble
o'er the sta - ble.

in the town of Beth -
And it leads to Beth -

20

25

le - hem.
le - hem.

Once up - on a

25

30

mid-night, hea-ven's sweet re - frain. Shep-herds hear the an -

35

gels sing peace, good will to men. Once up - on

40

a mid - night, sweet - est sto - ry ev - er told. Once up - on a

40

46

mid - night, Je - sus Christ is born!

46

52

52