

My Roses Aren't Red

Joni Green

Quarter note = 100. Slow and worn.

Ba - by's cry - ing in the back room. Kids are scream - ing in the yard.
It seems late - ly you've been drink - in'. Bills are pil - in' to the sky.

5

I could cry my - self, but what good would that do? Life is hard, Ma - ma
I could kick my - self, but what good would that do? And so now, love has

10

said. But some - how, we get through. I don't know if I can when here I am, stuck
gone, and you're job's wind - in' down. I don't know where I stand, but here I am stuck

15

here, chained to you. Life in a tin can ain't what I'd planned when you pro-mised
here, chained to you. Life in a tin can ain't what I'd planned when you pro-mised

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2
20

me ro - ses and a view. But that was once up-on a time. My dreams are
me ro - ses and a view. But that was once up-on a time. My dreams are

This system contains measures 20 through 24. It features a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

25

dy - ing on the vine. And my ro - ses aren't red. Now, they're blue.
dy - ing on the vine. And my ro - ses aren't red. Now, they're blue.

This system contains measures 25 through 29. It features a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

30

If we could start a - new, start life a - part, but I guess that wish will ne - ver come true.

This system contains measures 30 through 34. It features a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

35

I'm just kil - lin' time chained to you. And my ro - ses will al - ways be blue.

This system contains measures 35 through 39. It features a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.