

Secrets to My Grave

Joni Green

I re-mem-ber that sum - mer well. Hot and dry. A liv - ing

The first system of music is in 3/4 time. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#).

5
hell. When tem - pers flared, and san - i - ty dropped off its ledge. And I was driv-en to

The second system of music continues the piece. It includes a measure rest at the beginning, indicated by the number '5' above the staff. The lyrics continue from the previous system.

10
the brink. Right to the edge. I re - mem-ber how they all cried,

The third system of music continues the piece. It includes a measure rest at the beginning, indicated by the number '10' above the staff. The lyrics continue from the previous system.

15

how I broke up, down deep in-side. I re-mem-ber walk-ing up to that ridge,

19

the day they found my bro-ther swing-ing from the ri-ver bridge.

24

The sun bore down and burned in - to our brains. The sky was bar-ren, a mi -

29

ser's grip on rain. We were just kids. What did we know of love and loss and pain?

35

Too young to know the cru-el - ties of Life, our beat-ing hearts too young to know love's

39

cut-ting, dead-ly knife. But they were wrong to think we could not feel Life's bit-ter-ness.

44

And they were wrong to think that we were far too young. In for-ty-two, the

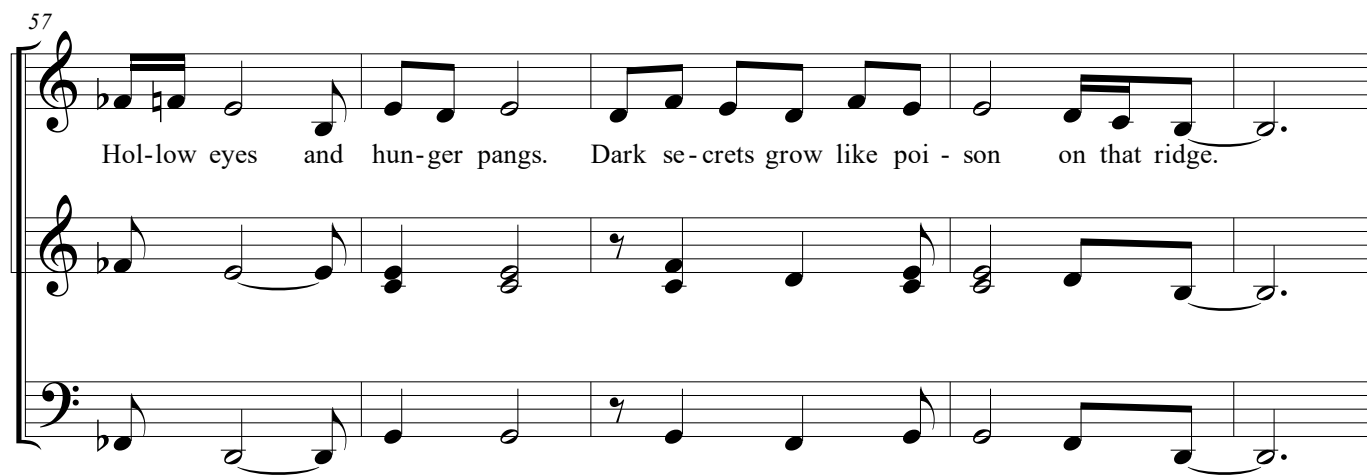
48

lo-cal mill shut down. And still, no sign of rain came drop-ping to the ground.

52

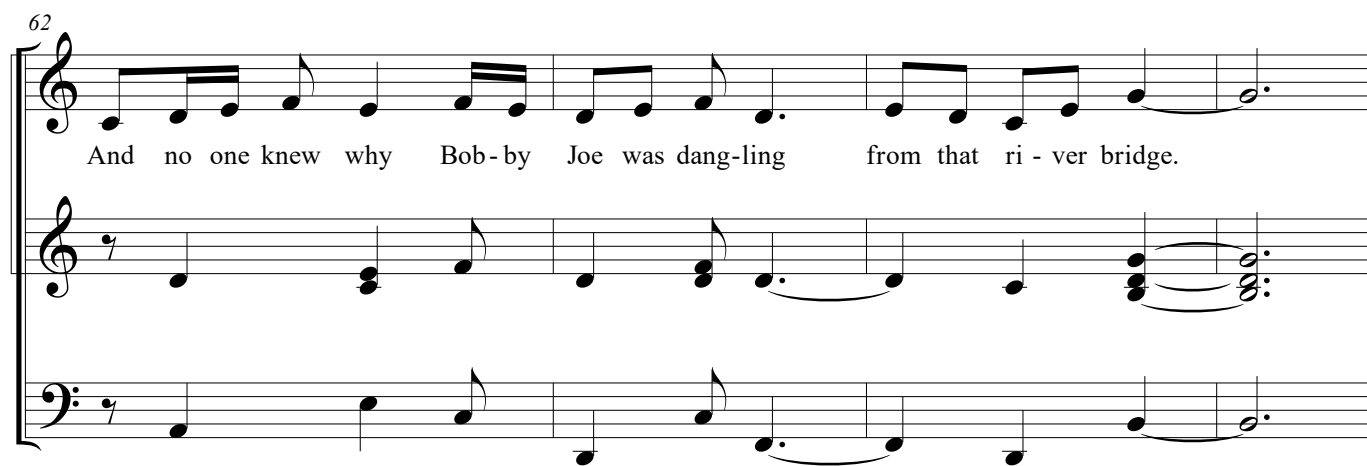
The ghost of damp-ness sat on dus-ty win-dow panes. Proud, work-ing hands grew still.

57



Hol-low eyes and hun-ger pangs. Dark se-crets grow like poi-son on that ridge.

62



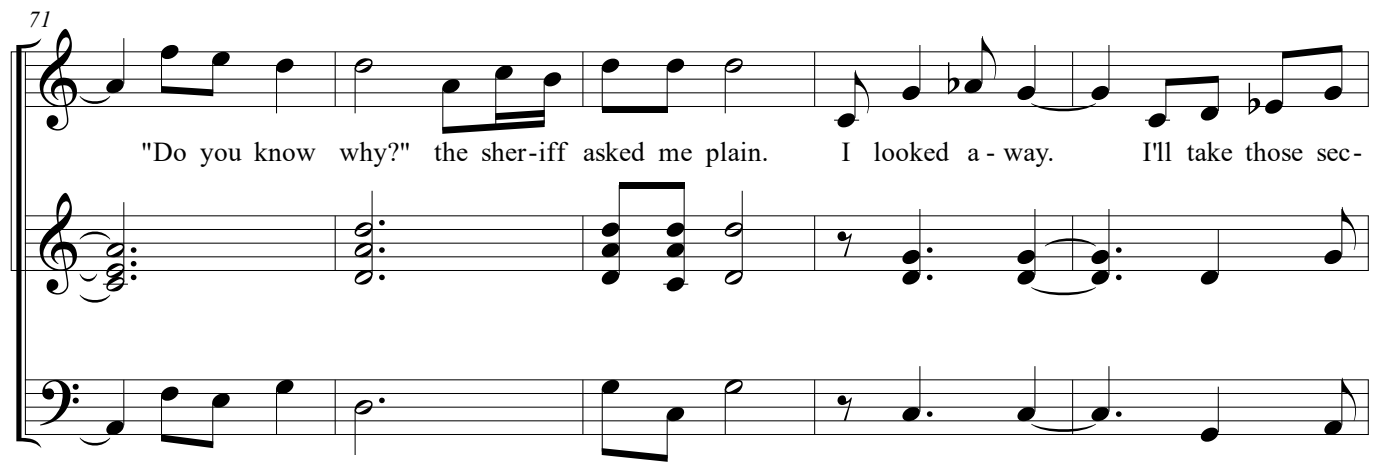
And no one knew why Bob-by Joe was dang-ling from that ri-ver bridge.

66



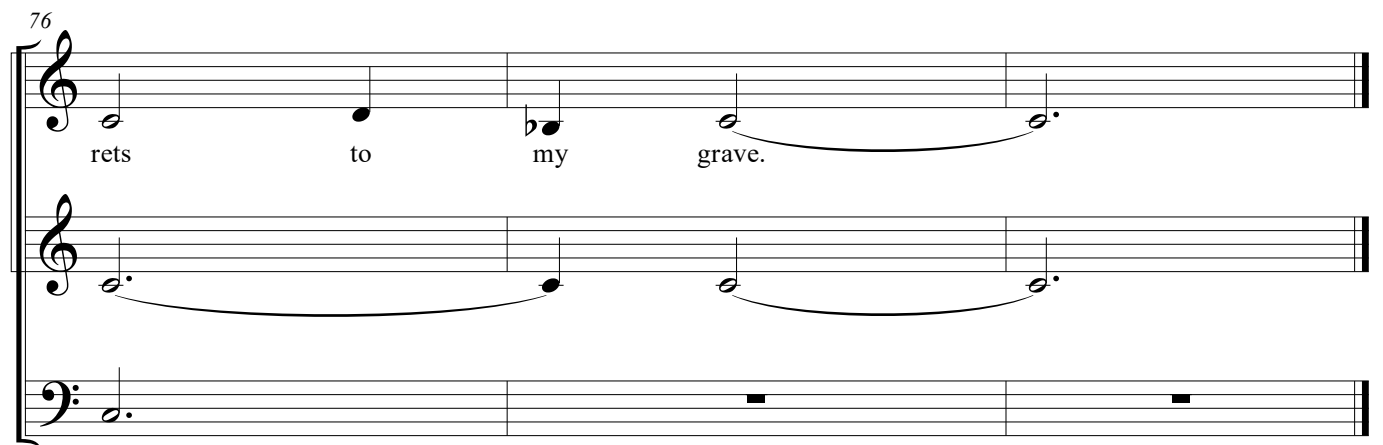
The sher-iff came and brought the gris-ly news. Ma-ma screamed. She faint-ed dead a-way.

71



"Do you know why?" the sher-iff asked me plain. I looked a - way. I'll take those sec-

76



rets to my grave.