

# Someone to Love You

Joni Green

He sat on the cor - ner, looked up at the sky, start - ed to smile, looked

The first system of musical notation for the song 'Someone to Love You'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'He sat on the corner, looked up at the sky, started to smile, looked'.

me straight in the eye. He said, "It don't mat - ter, the lint in your poc - ket.

The second system of musical notation. It starts with a measure rest of 4 measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'me straight in the eye. He said, "It don't matter, the lint in your pocket.'.


Who cares there's a hole in your shoe? You may be the rich - est. You may be

The third system of musical notation. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Who cares there's a hole in your shoe? You may be the richest. You may be'.

the poor - est. But all you need is some-one to love you. His teeth had gone mis - sin'.

The fourth system of musical notation. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'the poorest. But all you need is someone to love you. His teeth had gone missing'.

14



His clothes were in tatters. He sat on his throne on the corner. His hair wild and greasy.

18



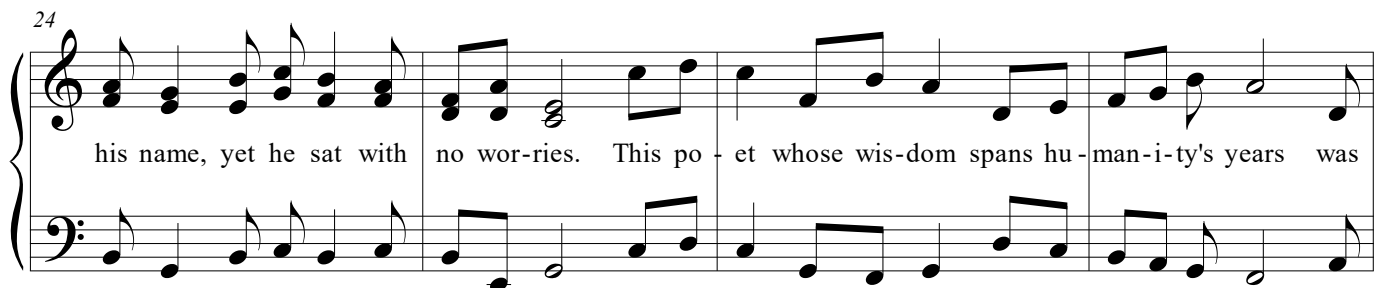
His face lined and gray. A drunk and a no-good, some people would say.

21




But his words flew around in my head like canaries. Not a dime to

24



his name, yet he sat with no worries. This poet whose wisdom spans humanity's years was

28



a man who had shouldered life's burdens and tears. "You have that?" I asked him.

32



"I did once. Now, she's gone. But her mem-o-ry warms me as I wait for each dawn.

37

